



# DR. STEPHEN SKINNER

THE HISTORY OF MAGIC, SUMMONING SPIRITS, & JOHN DEE

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:00,610 --> 00:00:03,849

[Music]

2  
00:00:10,160 --> 00:00:07,430

the planet surfing masters almost surely

3  
00:00:12,890 --> 00:00:10,170

have a plan and this clearly maybe

4  
00:00:15,680 --> 00:00:12,900

something there beyond the realm of man

5  
00:00:19,370 --> 00:00:15,690

and until you tell it eclipses every

6  
00:00:22,160 --> 00:00:19,380

last cause just in time boy you think

7  
00:00:26,689 --> 00:00:22,170

you know the less you really do that's

8  
00:00:27,450 --> 00:00:26,699

true dr. Zaius where would we be without

9  
00:00:32,180 --> 00:00:27,460

you

10  
00:00:33,690 --> 00:00:32,190

[Music]

11  
00:00:37,080 --> 00:00:33,700

yes

12  
00:00:37,090 --> 00:00:42,890

the hijacks show

13  
00:00:48,180 --> 00:00:45,960

all right higher side shatters as we

14

00:00:49,950 --> 00:00:48,190

continue to examine pockets of power in

15

00:00:51,660 --> 00:00:49,960

the human story in areas where we see

16

00:00:54,210 --> 00:00:51,670

the course of history altered by the

17

00:00:56,070 --> 00:00:54,220

will of a few well-placed people we've

18

00:00:57,660 --> 00:00:56,080

come to recognize the actions of the

19

00:00:59,940 --> 00:00:57,670

Holy Roman Empire and the overall

20

00:01:00,570 --> 00:00:59,950

campaign against magic just might take

21

00:01:02,880 --> 00:01:00,580

the cake

22

00:01:04,740 --> 00:01:02,890

of course Pope's and kings couldn't help

23

00:01:06,510 --> 00:01:04,750

but try to eradicate this natural

24

00:01:08,490 --> 00:01:06,520

technology wherever they encountered it

25

00:01:10,290 --> 00:01:08,500

because the empowerment that comes from

26

00:01:11,609 --> 00:01:10,300

direct access to the other and the

27

00:01:13,859 --> 00:01:11,619

knowledge that you're more than just a

28

00:01:15,630 --> 00:01:13,869

helpless victim of circumstance did not

29

00:01:17,910 --> 00:01:15,640

mesh well with their plan for full

30

00:01:19,620 --> 00:01:17,920

spectrum dominance and we're still

31

00:01:21,570 --> 00:01:19,630

feeling the effects today because 10

32

00:01:23,609 --> 00:01:21,580

sharees later the majority of people are

33

00:01:26,130 --> 00:01:23,619

still completely ignorant to this entire

34

00:01:27,870 --> 00:01:26,140

slice of the human experience and most

35

00:01:29,790 --> 00:01:27,880

attitudes about magical practice

36

00:01:32,550 --> 00:01:29,800

generally range from it being a bunch of

37

00:01:34,770 --> 00:01:32,560

silly useless primitive superstitions to

38

00:01:37,109 --> 00:01:34,780

it being evil dangerous and not worth

39

00:01:39,240 --> 00:01:37,119

the trouble it will bring conveniently

40

00:01:41,190 --> 00:01:39,250

these attitudes of apathy and fear still

41

00:01:43,139 --> 00:01:41,200

serve their same purpose and that

42

00:01:45,270 --> 00:01:43,149

ruthlessly fractured magical knowledge

43

00:01:47,340 --> 00:01:45,280

is still being put back together by the

44

00:01:49,650 --> 00:01:47,350

passionate few scholars and enthusiasts

45

00:01:51,840 --> 00:01:49,660

determined to restore it well today's

46

00:01:53,309 --> 00:01:51,850

guest dr. Steven Skinner has dedicated

47

00:01:54,990 --> 00:01:53,319

much of his life to this very

48

00:01:57,300 --> 00:01:55,000

restoration and is one of the leading

49

00:01:59,669 --> 00:01:57,310

authorities on classical magic and the

50

00:02:02,010 --> 00:01:59,679

grimoires of old dr. Skinner was

51  
00:02:04,109 --> 00:02:02,020  
educated at Sydney University graduating

52  
00:02:06,510 --> 00:02:04,119  
in English literature geography and

53  
00:02:09,180 --> 00:02:06,520  
ancient Greek philosophy and was awarded

54  
00:02:11,340 --> 00:02:09,190  
his PhD in classics from the University

55  
00:02:14,010 --> 00:02:11,350  
of Newcastle for a thesis on tracking

56  
00:02:16,380 --> 00:02:14,020  
magical texts through the ages he's the

57  
00:02:18,420 --> 00:02:16,390  
author of more than 36 books published

58  
00:02:20,610 --> 00:02:18,430  
in more than 20 different languages and

59  
00:02:23,130 --> 00:02:20,620  
among them are numerous translations and

60  
00:02:25,320 --> 00:02:23,140  
restorations of magical writings rituals

61  
00:02:27,180 --> 00:02:25,330  
and grimoires that are often reaching

62  
00:02:29,550 --> 00:02:27,190  
the english-speaking world for the first

63  
00:02:31,470 --> 00:02:29,560

time ladies and gentlemen he's also

64

00:02:33,360 --> 00:02:31,480

responsible for introducing real Fung

65

00:02:35,460 --> 00:02:33,370

Shui to the West and wrote the first

66

00:02:39,240 --> 00:02:35,470

20th century English book on the subject

67

00:02:41,220 --> 00:02:39,250

in 1976 a man of many accomplishments

68

00:02:43,140 --> 00:02:41,230

and a true champion of the reinstatement

69

00:02:46,080 --> 00:02:43,150

of the world dr. Stephen Skinner

70

00:02:48,440 --> 00:02:46,090

welcome to the higher side

71

00:02:50,970 --> 00:02:48,450

thanks for such a nice introduction I

72

00:02:53,699 --> 00:02:50,980

try I try and thanks so much for being

73

00:02:55,170 --> 00:02:53,709

here I'm seriously in awe of what you've

74

00:02:56,729 --> 00:02:55,180

done because you've really left your

75

00:02:58,740 --> 00:02:56,739

mark on the world and expanded the

76

00:03:00,449 --> 00:02:58,750

knowledge base in this underrated area

77

00:03:02,759 --> 00:03:00,459

in ways that really can't even be

78

00:03:05,070 --> 00:03:02,769

measured and maybe to grease the wheels

79

00:03:06,780 --> 00:03:05,080

of it here could you elaborate on some

80

00:03:08,580 --> 00:03:06,790

of those accomplishments or tell people

81

00:03:10,259 --> 00:03:08,590

about some of the translations or

82

00:03:14,660 --> 00:03:10,269

restorations you're most proud of for

83

00:03:17,270 --> 00:03:14,670

those that are unfamiliar ok well for me

84

00:03:19,559 --> 00:03:17,280

when I was a kid I probably had the same

85

00:03:22,530 --> 00:03:19,569

misconceptions about magic as everybody

86

00:03:24,930 --> 00:03:22,540

else but when I started digging I

87

00:03:28,530 --> 00:03:24,940

realized that it's really a technology

88

00:03:30,900 --> 00:03:28,540

it's a series of procedures and although

89

00:03:33,869 --> 00:03:30,910

people don't normally associate

90

00:03:36,630 --> 00:03:33,879

scientific method with magic scientific

91

00:03:39,080 --> 00:03:36,640

method is simply a matter of doing an

92

00:03:41,460 --> 00:03:39,090

experiment and seeing if it comes out as

93

00:03:44,190 --> 00:03:41,470

predicted and if it does that validates

94

00:03:46,289 --> 00:03:44,200

the theory now a lot of the early Graham

95

00:03:49,619 --> 00:03:46,299

laws actually had sections in them which

96

00:03:52,289 --> 00:03:49,629

was called experimental offering the

97

00:03:55,379 --> 00:03:52,299

same sort of experiments and a

98

00:03:59,190 --> 00:03:55,389

prediction of the results and this

99

00:04:02,250 --> 00:03:59,200

fascinated me and I went back through

100

00:04:05,520 --> 00:04:02,260

the grimoires and then from them back to

101  
00:04:08,789 --> 00:04:05,530  
Greek magic and right back to the great

102  
00:04:12,449 --> 00:04:08,799  
Egyptian magicians because the great

103  
00:04:13,770 --> 00:04:12,459  
Egyptian magicians there was no problem

104  
00:04:17,729 --> 00:04:13,780  
with authority

105  
00:04:19,710 --> 00:04:17,739  
at least at the Romans came because most

106  
00:04:23,730 --> 00:04:19,720  
of the great Egyptian magicians were

107  
00:04:26,219 --> 00:04:23,740  
also temple priests so religion general

108  
00:04:28,950 --> 00:04:26,229  
belief and magic all came out of the

109  
00:04:31,290 --> 00:04:28,960  
same buildings the reason I spent some

110  
00:04:33,629 --> 00:04:31,300  
time in Egypt looking at some of these

111  
00:04:35,940 --> 00:04:33,639  
temples which are quite quite a good

112  
00:04:39,200 --> 00:04:35,950  
state of repair with the formula still

113  
00:04:41,820 --> 00:04:39,210

written on the walls but my initial

114

00:04:44,400 --> 00:04:41,830

access to this formula was through the

115

00:04:47,339 --> 00:04:44,410

the Greek notes of a couple of magicians

116

00:04:50,909 --> 00:04:47,349

who lived in the 2nd or 3rd century AD

117

00:04:53,370 --> 00:04:50,919

and they were not living up frightened

118

00:04:56,360 --> 00:04:53,380

about writing down what it was that they

119

00:04:59,070 --> 00:04:56,370

did and what the results were from this

120

00:05:01,110 --> 00:04:59,080

even to making comments at the end

121

00:05:03,779 --> 00:05:01,120

you know this has been tested so many

122

00:05:07,170 --> 00:05:03,789

times and works and I thought that was a

123

00:05:08,790 --> 00:05:07,180

very direct way of looking at magic and

124

00:05:11,580 --> 00:05:08,800

then bottom you know million miles from

125

00:05:15,029 --> 00:05:11,590

class the 21st century way of looking at

126

00:05:18,119 --> 00:05:15,039

it mm-hmm so yeah so that that was my

127

00:05:20,399 --> 00:05:18,129

that was my driver and I have to say

128

00:05:22,320 --> 00:05:20,409

that although I got academic

129

00:05:24,869 --> 00:05:22,330

qualifications because I had to learn to

130

00:05:28,200 --> 00:05:24,879

read classical Greek to be able to read

131

00:05:31,170 --> 00:05:28,210

these papyri and I did go through every

132

00:05:34,920 --> 00:05:31,180

single papyri that's known that is

133

00:05:37,379 --> 00:05:34,930

connected with magic wow that was a lot

134

00:05:39,330 --> 00:05:37,389

of reading there are a number of

135

00:05:42,180 --> 00:05:39,340

translations of bits and pieces but the

136

00:05:44,010 --> 00:05:42,190

translations and somebody said I have to

137

00:05:45,749 --> 00:05:44,020

forgive me for saying this were done by

138

00:05:48,779 --> 00:05:45,759

people who didn't understand what magic

139

00:05:50,339 --> 00:05:48,789

was or they would just think well it's

140

00:05:53,730 --> 00:05:50,349

superstition so it doesn't matter how

141

00:05:56,939 --> 00:05:53,740

you translate it so there are something

142

00:05:59,670 --> 00:05:56,949

like 60 different words for the

143

00:06:02,700 --> 00:05:59,680

different procedures of magic in ancient

144

00:06:07,439 --> 00:06:02,710

Greek the modern translations translate

145

00:06:08,999 --> 00:06:07,449

all 60 words as either spell or write so

146

00:06:11,820 --> 00:06:09,009

when you read the translations you have

147

00:06:14,610 --> 00:06:11,830

no idea what it is that they're actually

148

00:06:16,379 --> 00:06:14,620

driving at so I went back and looked at

149

00:06:19,019 --> 00:06:16,389

the original Greek and figured it out

150

00:06:20,700 --> 00:06:19,029

and went through every single spell

151

00:06:23,519 --> 00:06:20,710

split them up into different categories

152

00:06:25,260 --> 00:06:23,529

and worked out what the methods were so

153

00:06:27,200 --> 00:06:25,270

I published this is a book called

154

00:06:30,180 --> 00:06:27,210

techniques of Breaker Egyptian magic

155

00:06:32,249 --> 00:06:30,190

it's not a recipe book it's not designed

156

00:06:35,339 --> 00:06:32,259

to somebody to pick it up and do magic

157

00:06:38,100 --> 00:06:35,349

because it's designed to sort out what

158

00:06:40,019 --> 00:06:38,110

was done how it was done because the

159

00:06:43,320 --> 00:06:40,029

next book will be a little bit more

160

00:06:44,730 --> 00:06:43,330

practical but that one suddenly needed

161

00:06:46,220 --> 00:06:44,740

to be done and hasn't been done by

162

00:06:48,980 --> 00:06:46,230

anybody

163

00:06:51,770 --> 00:06:48,990

and then moving along I was always

164

00:06:54,980 --> 00:06:51,780

interested in the grandmas the promisor

165

00:06:58,640 --> 00:06:54,990

the sorceress or the magician's manuals

166

00:07:03,410 --> 00:06:58,650

dating from about the 1200 right through

167

00:07:06,080 --> 00:07:03,420

to the last century and my approach has

168

00:07:08,570 --> 00:07:06,090

always been don't read the text of their

169

00:07:12,500 --> 00:07:08,580

enemies but read the books that they

170

00:07:14,360 --> 00:07:12,510

actually wrote and used it's like if you

171

00:07:17,180 --> 00:07:14,370

wanted to investigate 20th century

172

00:07:20,840 --> 00:07:17,190

physics sometime in the future you would

173

00:07:22,520 --> 00:07:20,850

read books by the physicists rather than

174

00:07:24,650 --> 00:07:22,530

people who are criticizing them great

175

00:07:28,220 --> 00:07:24,660

but it's not a very good parallel but

176

00:07:30,820 --> 00:07:28,230

they gather and I found remarkable

177

00:07:33,950 --> 00:07:30,830

similarities that the techniques were

178

00:07:36,050 --> 00:07:33,960

very similar even though the names of

179

00:07:40,430 --> 00:07:36,060

the spirits that were called would quite

180

00:07:42,920 --> 00:07:40,440

often be different and then about 13

181

00:07:46,940 --> 00:07:42,930

years ago I moved to Asia which is where

182

00:07:49,760 --> 00:07:46,950

I live now and I met up with Dallas

183

00:07:52,070 --> 00:07:49,770

Chinese magicians and with a lot of

184

00:07:54,800 --> 00:07:52,080

coaxing got around to talking to them

185

00:07:56,450 --> 00:07:54,810

about what they did and I was quite

186

00:08:00,260 --> 00:07:56,460

gobsmacked to discover that the

187

00:08:02,060 --> 00:08:00,270

techniques again were the same so I

188

00:08:05,390 --> 00:08:02,070

think we are talking about something

189

00:08:08,170 --> 00:08:05,400

quite real here because if they weren't

190

00:08:10,460 --> 00:08:08,180

the same you know people just made up

191

00:08:13,490 --> 00:08:10,470

magical gibberish every time they they

192

00:08:15,620 --> 00:08:13,500

wanted to dis magic then sure it's a

193

00:08:18,190 --> 00:08:15,630

waste of time but it was these

194

00:08:21,020 --> 00:08:18,200

techniques were all quite parallel

195

00:08:23,030 --> 00:08:21,030

that's so interesting and in terms of

196

00:08:25,100 --> 00:08:23,040

looking at magic from a scientific

197

00:08:27,290 --> 00:08:25,110

perspective I think that's really the

198

00:08:28,610 --> 00:08:27,300

approach that is most interesting to me

199

00:08:30,350 --> 00:08:28,620

because I'm always interested in how

200

00:08:32,360 --> 00:08:30,360

things work and I want to understand the

201  
00:08:34,280 --> 00:08:32,370  
mechanisms behind them I mean being at

202  
00:08:35,960 --> 00:08:34,290  
this for as long as you have can you

203  
00:08:38,060 --> 00:08:35,970  
tell us anything about those mechanisms

204  
00:08:41,480 --> 00:08:38,070  
for those who are still trying to get

205  
00:08:44,000 --> 00:08:41,490  
their head around how this can work ok

206  
00:08:46,220 --> 00:08:44,010  
well this might upset a few people and

207  
00:08:48,610 --> 00:08:46,230  
I'm sure there's some people who will

208  
00:08:52,520 --> 00:08:48,620  
contradict what I'm about to say but

209  
00:08:55,170 --> 00:08:52,530  
20th century magic has sort of become a

210  
00:08:57,320 --> 00:08:55,180  
question of visualizing and

211  
00:09:01,829 --> 00:08:57,330  
doing mental exercises and things and

212  
00:09:05,910 --> 00:09:01,839  
it's not it's nothing to do with mental

213  
00:09:09,920 --> 00:09:05,920

exercises it is specific formula and it

214

00:09:13,170 --> 00:09:09,930

is to do with independent spirits angels

215

00:09:17,329 --> 00:09:13,180

whatever you like to call them and real

216

00:09:19,440 --> 00:09:17,339

magic consists in calling these entities

217

00:09:21,769 --> 00:09:19,450

constraining them binding them and

218

00:09:24,630 --> 00:09:21,779

getting to do what you ask them to do

219

00:09:27,900 --> 00:09:24,640

and they can't do everything

220

00:09:30,720 --> 00:09:27,910

it's not magic like in children's

221

00:09:33,269 --> 00:09:30,730

storybooks there are very specific

222

00:09:36,530 --> 00:09:33,279

things they can do in fact specific

223

00:09:39,060 --> 00:09:36,540

spirits have specific specialities and

224

00:09:42,180 --> 00:09:39,070

if you ask them to do something that's

225

00:09:45,360 --> 00:09:42,190

not as it were on their list then they

226

00:09:48,510 --> 00:09:45,370

just plain come to it but if you call

227

00:09:50,460 --> 00:09:48,520

the correct entity and you call him at

228

00:09:52,920 --> 00:09:50,470

the right time of day and you do the

229

00:09:54,780 --> 00:09:52,930

procedure in the correct way and you ask

230

00:09:57,269 --> 00:09:54,790

him to do something or you tell him or

231

00:09:58,920 --> 00:09:57,279

you order in to do something then nine

232

00:10:01,050 --> 00:09:58,930

times out of ten that thing will happen

233

00:10:04,170 --> 00:10:01,060

I'm still figuring out what the tenth

234

00:10:07,769 --> 00:10:04,180

time is because it doesn't always work

235

00:10:10,590 --> 00:10:07,779

so you know because I was brought up in

236

00:10:12,390 --> 00:10:10,600

a fairly Western scientific way I am

237

00:10:13,710 --> 00:10:12,400

only interested in things of work and

238

00:10:16,680 --> 00:10:13,720

how many interesting things that are

239

00:10:18,480 --> 00:10:16,690

repeatable the difficulty with mysticism

240

00:10:20,970 --> 00:10:18,490

and things like that is there not

241

00:10:23,340 --> 00:10:20,980

necessarily repeatable but I want

242

00:10:26,120 --> 00:10:23,350

something that is as repeatable as I

243

00:10:28,190 --> 00:10:26,130

don't know metallurgy or

244

00:10:31,970 --> 00:10:28,200

finding something like that something

245

00:10:35,390 --> 00:10:31,980

that you can actually nail down mm-hmm

246

00:10:36,740 --> 00:10:35,400

so when it comes to actually contacting

247

00:10:38,840 --> 00:10:36,750

spirits because there are just so many

248

00:10:40,370 --> 00:10:38,850

and like you say they all have purposes

249

00:10:43,160 --> 00:10:40,380

some are attached to different days

250

00:10:45,770 --> 00:10:43,170

different times of the day you know some

251  
00:10:48,080 --> 00:10:45,780  
Kaos magicians they talk about the idea

252  
00:10:50,140 --> 00:10:48,090  
of building your own pantheon of spirits

253  
00:10:52,760 --> 00:10:50,150  
when you're deciding like who to contact

254  
00:10:54,590 --> 00:10:52,770  
but that's a chaos magician what are

255  
00:10:57,230 --> 00:10:54,600  
your thoughts on that or at least

256  
00:10:59,780 --> 00:10:57,240  
helping people determine what spirits to

257  
00:11:01,460 --> 00:10:59,790  
approach early on when the list of

258  
00:11:02,300 --> 00:11:01,470  
possibilities can seem kind of

259  
00:11:05,510 --> 00:11:02,310  
overwhelming

260  
00:11:06,980 --> 00:11:05,520  
well I knew Pete Carroll when he used to

261  
00:11:11,000 --> 00:11:06,990  
come to the aluminous Club in London

262  
00:11:13,160 --> 00:11:11,010  
when he was working with Ray to sort of

263  
00:11:16,340 --> 00:11:13,170

generate the theories of chaos magic so

264

00:11:19,600 --> 00:11:16,350

with many a long night talking about

265

00:11:22,760 --> 00:11:19,610

these things but the spirit is either

266

00:11:26,210 --> 00:11:22,770

something that you have no the spirits

267

00:11:28,520 --> 00:11:26,220

are objective if you call specific

268

00:11:31,490 --> 00:11:28,530

spirits and add them to your team as it

269

00:11:33,850 --> 00:11:31,500

were then that's a valid remark and then

270

00:11:37,840 --> 00:11:33,860

you can continue to use the same ones

271

00:11:40,940 --> 00:11:37,850

chaos magic is a little bit more about

272

00:11:44,750 --> 00:11:40,950

well I went to a generating spirits but

273

00:11:47,060 --> 00:11:44,760

it's not quite the same so how do I

274

00:11:51,200 --> 00:11:47,070

explain Gail's magic when it works well

275

00:11:54,410 --> 00:11:51,210

you know there is in the background is

276

00:11:57,980 --> 00:11:54,420

where a lot of random spirits wandering

277

00:11:59,990 --> 00:11:57,990

around and sometimes a medium for

278

00:12:02,810 --> 00:12:00,000

example will get a message from spirit

279

00:12:05,150 --> 00:12:02,820

quite often not the Uncle Sam or the

280

00:12:07,370 --> 00:12:05,160

uncle Jack the future purports to bring

281

00:12:11,420 --> 00:12:07,380

it from but it will be an external

282

00:12:13,570 --> 00:12:11,430

message so sometimes you can hit upon a

283

00:12:17,090 --> 00:12:13,580

spirit like that and then get a result

284

00:12:20,270 --> 00:12:17,100

but that's a little bit chaotic and I

285

00:12:23,660 --> 00:12:20,280

will prefer to to use the Gemara system

286

00:12:25,760 --> 00:12:23,670

which is that you have a well they call

287

00:12:28,330 --> 00:12:25,770

in Chinese for the Chinese magicians

288

00:12:31,010 --> 00:12:28,340

call them registers of spirits in

289

00:12:34,490 --> 00:12:31,020

Western magic something like the curry

290

00:12:37,460 --> 00:12:34,500

Xie has 72 spirits listed together with

291

00:12:39,500 --> 00:12:37,470

their their names their Sid rules and

292

00:12:42,500 --> 00:12:39,510

all things you need to call them

293

00:12:45,680 --> 00:12:42,510

so I would tend to work from an already

294

00:12:49,069 --> 00:12:45,690

extant registers birds rather than

295

00:12:51,800 --> 00:12:49,079

trying to generate them mm-hmm fair

296

00:12:53,900 --> 00:12:51,810

enough and having gone through all the

297

00:12:57,980 --> 00:12:53,910

grimoires of the Western tradition are

298

00:13:00,319 --> 00:12:57,990

there systems or books of spells that

299

00:13:04,160 --> 00:13:00,329

you consider to be more potent than

300

00:13:07,910 --> 00:13:04,170

others yes there are this sort of direct

301

00:13:11,150 --> 00:13:07,920

line transmission of spells from the

302

00:13:14,750 --> 00:13:11,160

Greek magicians it comes through the

303

00:13:17,470 --> 00:13:14,760

thing called a hygrometer which then

304

00:13:19,850 --> 00:13:17,480

became the source of the Key of Solomon

305

00:13:21,590 --> 00:13:19,860

now by the time had reached the kisaan

306

00:13:24,139 --> 00:13:21,600

and virtually anybody interested in

307

00:13:28,100 --> 00:13:24,149

magic is head of the kid Solomon certain

308

00:13:30,199 --> 00:13:28,110

things got left out because magic was

309

00:13:33,410 --> 00:13:30,209

usually passed on an apprentice basis

310

00:13:36,110 --> 00:13:33,420

from the master who can do it to an

311

00:13:39,230 --> 00:13:36,120

apprentice and therefore said the matter

312

00:13:41,449 --> 00:13:39,240

that became oral instruction it was left

313

00:13:43,579 --> 00:13:41,459

out from the books or they just didn't

314

00:13:47,800 --> 00:13:43,589

translate sections of it so if you go

315

00:13:49,939 --> 00:13:47,810

back to the hag amount here that one is

316

00:13:54,350 --> 00:13:49,949

probably more complete than most

317

00:13:56,990 --> 00:13:54,360

grimoire hmm to talk about the history a

318

00:14:01,759 --> 00:13:57,000

little bit is a Greco Egyptian about as

319

00:14:05,360 --> 00:14:01,769

far back as we can go I assume yes and

320

00:14:08,389 --> 00:14:05,370

I'll tell you why because Gregg Egyptian

321

00:14:11,629 --> 00:14:08,399

papyri the bulk of them were probably

322

00:14:13,730 --> 00:14:11,639

the work of one or Matt at most two

323

00:14:17,000 --> 00:14:13,740

magicians and these are there working

324

00:14:19,579 --> 00:14:17,010

manuals they wrote out all the spells in

325

00:14:22,069 --> 00:14:19,589

hand in ancient Greek many many

326

00:14:24,949 --> 00:14:22,079

thousands of words and they tested them

327

00:14:27,620 --> 00:14:24,959

and made comments on them now that kind

328

00:14:31,519 --> 00:14:27,630

of as it were private magicians Journal

329

00:14:34,939 --> 00:14:31,529

is quite rare if you go before the great

330

00:14:37,340 --> 00:14:34,949

Egyptian if you go BC sure there's

331

00:14:40,340 --> 00:14:37,350

there's magical stuff in bowls that was

332

00:14:42,139 --> 00:14:40,350

magical stuff in various inscriptions

333

00:14:42,500 --> 00:14:42,149

and magical stuff in the Book of the

334

00:14:45,889 --> 00:14:42,510

Dead

335

00:14:47,900 --> 00:14:45,899

but a lot of this is for the benefit of

336

00:14:51,620 --> 00:14:47,910

the Dead what they should do in the

337

00:14:54,019 --> 00:14:51,630

post-mortem life and okay if you happen

338

00:14:56,480 --> 00:14:54,029

to have just passed on maybe some of

339

00:14:59,780 --> 00:14:56,490

this stuff is useful I can't tell but

340

00:15:00,970 --> 00:14:59,790

I'm on this side of the divide between

341

00:15:04,160 --> 00:15:00,980

life and death

342

00:15:07,220 --> 00:15:04,170

the material in the Book of the Dead is

343

00:15:09,800 --> 00:15:07,230

not particularly useful there's some

344

00:15:11,840 --> 00:15:09,810

methods you can extract from it but it's

345

00:15:14,600 --> 00:15:11,850

mostly concerned with what you do out in

346

00:15:18,590 --> 00:15:14,610

the afterlife and likewise a lot of the

347

00:15:22,280 --> 00:15:18,600

other texts that date before in BC

348

00:15:24,920 --> 00:15:22,290

period do not give the technique and are

349

00:15:27,110 --> 00:15:24,930

not written for the purpose of recording

350

00:15:29,509 --> 00:15:27,120

the method you know they'll they'll be

351

00:15:34,250 --> 00:15:29,519

written from an external point of view

352

00:15:35,960 --> 00:15:34,260

mm-hmm yeah I really am interested in

353

00:15:37,490 --> 00:15:35,970

the history did you find that when

354

00:15:39,590 --> 00:15:37,500

you're looking at this do you think the

355

00:15:41,179 --> 00:15:39,600

Greeks looked at or use magic

356

00:15:42,920 --> 00:15:41,189

differently than the Egyptians in any

357

00:15:45,040 --> 00:15:42,930

significant way or there are different

358

00:15:49,220 --> 00:15:45,050

approaches that these two cultures took

359

00:15:51,860 --> 00:15:49,230

okay let's talk about Jewish magic for a

360

00:15:55,220 --> 00:15:51,870

few seconds sir Jews have often been

361

00:15:58,900 --> 00:15:55,230

considered to be exemplary magicians in

362

00:16:02,120 --> 00:15:58,910

practices very few Jewish magical texts

363

00:16:03,710 --> 00:16:02,130

before the ninth century this may be

364

00:16:05,210 --> 00:16:03,720

because they've been destroyed but I

365

00:16:08,240 --> 00:16:05,220

think it's more like as they were not

366

00:16:11,000 --> 00:16:08,250

created because as a fairly religious

367

00:16:13,460 --> 00:16:11,010

group of people I don't think magic was

368

00:16:18,199 --> 00:16:13,470

particularly popular but a lot of the

369

00:16:20,870 --> 00:16:18,209

words in God names Archangel names and

370

00:16:25,429 --> 00:16:20,880

so forth flowed into Egyptian and Greek

371

00:16:28,009 --> 00:16:25,439

Egyptian magic so the Greeks being very

372

00:16:31,670 --> 00:16:28,019

rational which is why I love them they

373

00:16:34,550 --> 00:16:31,680

think in a very logical way wrote out a

374

00:16:37,490 --> 00:16:34,560

lot of the Egyptian spells in Greek with

375

00:16:41,210 --> 00:16:37,500

comments and did it systematically and

376

00:16:44,509 --> 00:16:41,220

this the Greek Egyptian papyri are

377

00:16:47,030 --> 00:16:44,519

obviously a Greek magician who could

378

00:16:49,550 --> 00:16:47,040

read Egyptian and who understood

379

00:16:51,530 --> 00:16:49,560

Egyptian magic writing it out for his

380

00:16:54,460 --> 00:16:51,540

own benefit and for his successors

381

00:16:57,670 --> 00:16:54,470

benefit that kind of text

382

00:17:00,610 --> 00:16:57,680

is pretty rare many takes talking about

383

00:17:03,640 --> 00:17:00,620

what my cushions did you know they

384

00:17:05,290 --> 00:17:03,650

joined the severed head of a goose back

385

00:17:06,880 --> 00:17:05,300

onto the goose and things like that but

386

00:17:10,000 --> 00:17:06,890

there's nothing about how they did it so

387

00:17:14,110 --> 00:17:10,010

these are stories not very interested in

388

00:17:15,420 --> 00:17:14,120

those so I've lots of track on your

389

00:17:17,380 --> 00:17:15,430

written questions Oh

390

00:17:20,950 --> 00:17:17,390

differences between the Greek and

391

00:17:22,930 --> 00:17:20,960

Egyptian approaches well the Egyptian

392

00:17:25,540 --> 00:17:22,940

approach was mainly concerned what you

393

00:17:27,010 --> 00:17:25,550

do in the afterlife the Greeks were very

394

00:17:30,370 --> 00:17:27,020

concerned with what you could do in this

395

00:17:34,330 --> 00:17:30,380

life so by combining the two Gregor

396

00:17:37,530 --> 00:17:34,340

Gyptian magic as magic to pitch someone

397

00:17:41,470 --> 00:17:37,540

you love magic to improve your health

398

00:17:44,470 --> 00:17:41,480

magic see God face-to-face things like

399

00:17:47,440 --> 00:17:44,480

that to be done in this life and these

400

00:17:50,050 --> 00:17:47,450

these techniques within passed up to the

401  
00:17:53,140 --> 00:17:50,060  
Muslim invasion of Egypt they were

402  
00:17:55,240 --> 00:17:53,150  
passed up to Constantinople and they

403  
00:17:58,930 --> 00:17:55,250  
were used by the monks there there's a

404  
00:18:03,430 --> 00:17:58,940  
lot of parry about that and then finally

405  
00:18:07,450 --> 00:18:03,440  
when transcendence oval fell to Muslim

406  
00:18:09,310 --> 00:18:07,460  
invading they quickly relocated to Italy

407  
00:18:12,730 --> 00:18:09,320  
and it's in Italy that a lot of these

408  
00:18:15,250 --> 00:18:12,740  
texts were translated into Latin so I've

409  
00:18:17,970 --> 00:18:15,260  
been lucky to get the original Greek and

410  
00:18:20,500 --> 00:18:17,980  
the final Latin and compare the two and

411  
00:18:24,460 --> 00:18:20,510  
then they continue to be magicians

412  
00:18:27,070 --> 00:18:24,470  
handbooks right through into the 17th

413  
00:18:29,790 --> 00:18:27,080

and 18th century there at that point

414

00:18:33,040 --> 00:18:29,800

they began to be more romantic and the

415

00:18:37,270 --> 00:18:33,050

practical content was rather diluted by

416

00:18:38,530 --> 00:18:37,280

the more romantic approach that's kind

417

00:18:39,940 --> 00:18:38,540

of a random question but you mentioned

418

00:18:42,520 --> 00:18:39,950

the book of the Dead and I'm kind of

419

00:18:44,620 --> 00:18:42,530

curious because so many cultures they

420

00:18:47,260 --> 00:18:44,630

have different funeral rites and burial

421

00:18:48,940 --> 00:18:47,270

practices being someone who puts stock

422

00:18:51,580 --> 00:18:48,950

and reincarnation do you think the

423

00:18:53,770 --> 00:18:51,590

different practices might have an effect

424

00:18:57,610 --> 00:18:53,780

on reincarnation or the post death

425

00:19:00,370 --> 00:18:57,620

experience okay well not having had a

426

00:19:03,070 --> 00:19:00,380

post death experience at least not one I

427

00:19:05,310 --> 00:19:03,080

can remember my comments are purely on

428

00:19:08,460 --> 00:19:05,320

the basis of observation

429

00:19:12,180 --> 00:19:08,470

Egyptians mummified the bodies of their

430

00:19:14,460 --> 00:19:12,190

dead royalty particularly and as far as

431

00:19:18,090 --> 00:19:14,470

I can gather the purpose was so they

432

00:19:21,750 --> 00:19:18,100

wouldn't be reincarnated by making them

433

00:19:24,540 --> 00:19:21,760

the body unable to decay the person

434

00:19:27,540 --> 00:19:24,550

would then be allowed to stay in me in

435

00:19:31,380 --> 00:19:27,550

the summer lands in the Amenti having a

436

00:19:34,080 --> 00:19:31,390

good time fishing where you know playing

437

00:19:37,350 --> 00:19:34,090

lutes whatever the Egyptian residents to

438

00:19:40,370 --> 00:19:37,360

life at least that that's my take on why

439

00:19:43,200 --> 00:19:40,380

they mummified on the other hand Hindus

440

00:19:47,190 --> 00:19:43,210

almost immediately burn the body and

441

00:19:50,130 --> 00:19:47,200

that I am sure forces our spirit onto

442

00:19:53,010 --> 00:19:50,140

the next incarnation they will have a

443

00:19:55,920 --> 00:19:53,020

couple of weeks maybe as much as 40 days

444

00:19:57,900 --> 00:19:55,930

to hang around and then then there for

445

00:20:00,620 --> 00:19:57,910

some of the next Carnation incarnation

446

00:20:04,350 --> 00:20:00,630

now I think that's a difference in

447

00:20:06,470 --> 00:20:04,360

worldview that hinders thought that they

448

00:20:09,630 --> 00:20:06,480

wanted to get on with it is aware

449

00:20:11,550 --> 00:20:09,640

Egyptians for known and I think we will

450

00:20:13,800 --> 00:20:11,560

learn stick with the thumb time in the

451  
00:20:17,430 --> 00:20:13,810  
in the afterlife before we have to come

452  
00:20:19,500 --> 00:20:17,440  
to this earth but as I say this is my

453  
00:20:22,050 --> 00:20:19,510  
conclusions rather than practical

454  
00:20:23,700 --> 00:20:22,060  
experience all right I mean that is

455  
00:20:26,100 --> 00:20:23,710  
interesting I figure there had to be

456  
00:20:27,750 --> 00:20:26,110  
some rhyme and reason to why they're

457  
00:20:31,290 --> 00:20:27,760  
doing these things and it might have

458  
00:20:33,540 --> 00:20:31,300  
some kind of effect but we'll just have

459  
00:20:35,100 --> 00:20:33,550  
to wait and see and with practicing

460  
00:20:37,530 --> 00:20:35,110  
magicians that I've talked to you there

461  
00:20:39,990 --> 00:20:37,540  
seems to be a fairly common pattern of

462  
00:20:41,970 --> 00:20:40,000  
getting a big dramatic result early on

463  
00:20:43,500 --> 00:20:41,980

and then having trouble getting back to

464

00:20:45,420 --> 00:20:43,510

that level for a while before the

465

00:20:47,940 --> 00:20:45,430

results eventually become more

466

00:20:49,560 --> 00:20:47,950

consistent did you find yourself in a

467

00:20:52,770 --> 00:20:49,570

similar pattern to that or maybe could

468

00:20:55,200 --> 00:20:52,780

you tell us about some powerful results

469

00:20:59,100 --> 00:20:55,210

in your early practice that kind of blew

470

00:21:02,100 --> 00:20:59,110

the doors off well I was lucky to have

471

00:21:05,040 --> 00:21:02,110

had a good physical manifestation in my

472

00:21:09,120 --> 00:21:05,050

late teens as a result of working with a

473

00:21:11,820 --> 00:21:09,130

grecian and I managed to bind that

474

00:21:14,280 --> 00:21:11,830

spirit and so from then on I had the

475

00:21:17,250 --> 00:21:14,290

help of that spirit to bind other

476

00:21:18,680 --> 00:21:17,260

spirits so no I hadn't experienced a

477

00:21:23,750 --> 00:21:18,690

drop off in the

478

00:21:27,230 --> 00:21:23,760

just wow you are lucky so you know

479

00:21:29,780 --> 00:21:27,240

talking about magic being scientific and

480

00:21:31,880 --> 00:21:29,790

repeatable if done correctly what are

481

00:21:34,580 --> 00:21:31,890

some of the most common errors or

482

00:21:36,700 --> 00:21:34,590

important things that get missed in

483

00:21:41,710 --> 00:21:36,710

terms of doing it right that hurt that

484

00:21:44,120 --> 00:21:41,720

replicability okay that's easy to answer

485

00:21:46,160 --> 00:21:44,130

doing practical magic you need to

486

00:21:47,840 --> 00:21:46,170

consider several important things one is

487

00:21:51,080 --> 00:21:47,850

you actually need protection from the

488

00:21:53,270 --> 00:21:51,090

spirit these people who attempt to call

489

00:21:56,570 --> 00:21:53,280

spirits without any protection are

490

00:21:59,450 --> 00:21:56,580

really playing with fire spirits and I

491

00:22:04,100 --> 00:21:59,460

won't necessarily include angels and not

492

00:22:06,950 --> 00:22:04,110

necessarily pro human beings so in great

493

00:22:08,180 --> 00:22:06,960

Egyptian practice and in the end evil

494

00:22:10,760 --> 00:22:08,190

practice of the grimoires

495

00:22:12,920 --> 00:22:10,770

it is common to draw and consecrate a

496

00:22:16,340 --> 00:22:12,930

circle on the floor around the operator

497

00:22:19,790 --> 00:22:16,350

and then to place an area and a spirit

498

00:22:22,790 --> 00:22:19,800

loci or triangle into which the spirit

499

00:22:26,540 --> 00:22:22,800

needs to be forced to manifest if that's

500

00:22:29,180 --> 00:22:26,550

not done a the spirit will either not

501  
00:22:31,070 --> 00:22:29,190  
come or come and lie and will not do

502  
00:22:34,490 --> 00:22:31,080  
what you tell it to do so that's one

503  
00:22:37,430 --> 00:22:34,500  
thing second thing is spirits cannot

504  
00:22:41,360 --> 00:22:37,440  
read your mind which is a is a great

505  
00:22:43,370 --> 00:22:41,370  
advantage but they are they are

506  
00:22:47,870 --> 00:22:43,380  
sensitive to certain things and one of

507  
00:22:51,260 --> 00:22:47,880  
those is smell so every magical ritual

508  
00:22:52,820 --> 00:22:51,270  
has the burning of incense we Goga

509  
00:22:55,280 --> 00:22:52,830  
martha's thought it was so you could

510  
00:22:57,590 --> 00:22:55,290  
manifest the spirit in the incense other

511  
00:23:00,770 --> 00:22:57,600  
people so it could cloud the mind at the

512  
00:23:03,200 --> 00:23:00,780  
operator in fact it establishes an

513  
00:23:06,740 --> 00:23:03,210

atmosphere that the spirit can manifest

514

00:23:09,170 --> 00:23:06,750

into if the surface melzar nice at the

515

00:23:11,090 --> 00:23:09,180

end of the ritual you reverse it and

516

00:23:14,450 --> 00:23:11,100

burn something which is very unpleasant

517

00:23:17,750 --> 00:23:14,460

and this helps to send whisper back from

518

00:23:21,020 --> 00:23:17,760

whence it came but because the spirits

519

00:23:22,400 --> 00:23:21,030

have got such sensitive smellivision if

520

00:23:25,910 --> 00:23:22,410

you like

521

00:23:29,240 --> 00:23:25,920

you need to fast beforehand so that the

522

00:23:32,030 --> 00:23:29,250

typical sweat smells of human beings are

523

00:23:34,700 --> 00:23:32,040

not there in the ritual you also need

524

00:23:37,340 --> 00:23:34,710

many of the grand masti you need to barf

525

00:23:38,900 --> 00:23:37,350

and purify yourself beforehand that's a

526

00:23:41,480 --> 00:23:38,910

really practical thing that is not a

527

00:23:43,820 --> 00:23:41,490

spiritual thing it is to remove the

528

00:23:47,150 --> 00:23:43,830

amount of smell the Egyptians said

529

00:23:49,670 --> 00:23:47,160

should not eat garlic beforehand when I

530

00:23:52,610 --> 00:23:49,680

read that bit I figured now what is it

531

00:23:55,100 --> 00:23:52,620

that is common between algún should not

532

00:24:00,200 --> 00:23:55,110

eat fish what's common between those two

533

00:24:02,090 --> 00:24:00,210

they smell and so if you you know if

534

00:24:04,400 --> 00:24:02,100

you've recently been smoking or you

535

00:24:07,990 --> 00:24:04,410

you've eaten garlic or you've eaten fish

536

00:24:10,910 --> 00:24:08,000

then this tends to drive the spirit away

537

00:24:13,450 --> 00:24:10,920

then the other thing is you need to do

538

00:24:17,240 --> 00:24:13,460

it away from the center of the city

539

00:24:19,700 --> 00:24:17,250

although if you got the techniques down

540

00:24:22,640 --> 00:24:19,710

pat can be done in the center of the

541

00:24:25,810 --> 00:24:22,650

city but it's much better than out where

542

00:24:28,640 --> 00:24:25,820

you have no distractions in some ways

543

00:24:31,190 --> 00:24:28,650

suppose that you haven't bound a little

544

00:24:34,850 --> 00:24:31,200

bit like like wild animals yes you can

545

00:24:37,400 --> 00:24:34,860

coax that come but you can't coax them

546

00:24:39,230 --> 00:24:37,410

to come at this heavy traffic thundering

547

00:24:41,870 --> 00:24:39,240

past the door and people screaming down

548

00:24:46,340 --> 00:24:41,880

the street at least that is hard work

549

00:24:49,160 --> 00:24:46,350

then so I usually the to it out in the

550

00:24:50,420 --> 00:24:49,170

open somewhere at one stage I was lucky

551  
00:24:52,640 --> 00:24:50,430  
enough that were properly in France

552  
00:24:52,940 --> 00:24:52,650  
which is well secluded from everywhere

553  
00:24:56,360 --> 00:24:52,950  
else

554  
00:24:59,930 --> 00:24:56,370  
I had a cleared area or amongst trees

555  
00:25:02,060 --> 00:24:59,940  
that was quite useful if done inside the

556  
00:25:06,820 --> 00:25:02,070  
city then quite often it will either be

557  
00:25:10,430 --> 00:25:06,830  
a cellar or possibly a very high balcony

558  
00:25:12,890 --> 00:25:10,440  
but anyway that that's what I found in

559  
00:25:16,670 --> 00:25:12,900  
practical experience that spirits are

560  
00:25:18,770 --> 00:25:16,680  
sensitive there bit shy and you need to

561  
00:25:21,500 --> 00:25:18,780  
encourage them to come and then you need

562  
00:25:23,390 --> 00:25:21,510  
to buy that's so interesting I did not

563  
00:25:25,850 --> 00:25:23,400

know smell was such a factor I mean I

564

00:25:27,500 --> 00:25:25,860

know saying the right words and facing

565

00:25:29,690 --> 00:25:27,510

the right direction and having a circle

566

00:25:31,910 --> 00:25:29,700

of protection are important when

567

00:25:34,730 --> 00:25:31,920

interacting with spirits but I struggle

568

00:25:36,080 --> 00:25:34,740

to rectify how something like a chalk

569

00:25:38,630 --> 00:25:36,090

circle could have such

570

00:25:40,250 --> 00:25:38,640

effect on a spirit or how facing north

571

00:25:43,190 --> 00:25:40,260

instead of East could really be such a

572

00:25:46,250 --> 00:25:43,200

factor in making contact do we know it

573

00:25:48,409 --> 00:25:46,260

makes these things work even you know I

574

00:25:50,419 --> 00:25:48,419

can tell you what that is if you just

575

00:25:54,289 --> 00:25:50,429

draw a choke circle and will have no

576

00:25:58,430 --> 00:25:54,299

effect what you need to do is then take

577

00:26:01,669 --> 00:25:58,440

a very sharp sword or dagger and cut the

578

00:26:04,700 --> 00:26:01,679

line around there now when you do that a

579

00:26:07,399 --> 00:26:04,710

trace is left in the astral of options

580

00:26:10,399 --> 00:26:07,409

and sharpness as it were and spirits

581

00:26:12,590 --> 00:26:10,409

will not comfortably cross that line if

582

00:26:15,590 --> 00:26:12,600

it's just chalk that makes no difference

583

00:26:16,730 --> 00:26:15,600

to them but the line must be cut with a

584

00:26:19,190 --> 00:26:16,740

sharp instrument

585

00:26:21,440 --> 00:26:19,200

it doesn't hurt also to then say

586

00:26:24,919 --> 00:26:21,450

appropriate consecration airy words but

587

00:26:28,880 --> 00:26:24,929

you know Medicus is in a lot of funny

588

00:26:30,769 --> 00:26:28,890

ways very physical so that that's the

589

00:26:33,649 --> 00:26:30,779

that's the circle what's the other thing

590

00:26:34,730 --> 00:26:33,659

you mentioned Oh facing the right

591

00:26:39,909 --> 00:26:34,740

cardinal direction

592

00:26:42,320 --> 00:26:39,919

ah okay that that is important because

593

00:26:44,600 --> 00:26:42,330

spirits do come from different

594

00:26:47,210 --> 00:26:44,610

directions if you look at some of the

595

00:26:49,930 --> 00:26:47,220

grimoire that they're very specific one

596

00:26:53,299 --> 00:26:49,940

the Theo jeogori she actually has a

597

00:26:56,000 --> 00:26:53,309

32-point compass rose at twenty Bay at

598

00:26:57,260 --> 00:26:56,010

the grimoire indicating which spirit

599

00:27:00,169 --> 00:26:57,270

comes from which direction

600

00:27:03,080 --> 00:27:00,179

Chinese magicians also have the same

601  
00:27:05,480 --> 00:27:03,090  
thing except they had 28 points and they

602  
00:27:07,669 --> 00:27:05,490  
very specifically called from one of

603  
00:27:11,630 --> 00:27:07,679  
eight directions or even one of 28

604  
00:27:13,549 --> 00:27:11,640  
directions now at a very basic level if

605  
00:27:15,470 --> 00:27:13,559  
you call the spirit and it comes from

606  
00:27:19,330 --> 00:27:15,480  
behind you and you're standing there

607  
00:27:21,220 --> 00:27:19,340  
talking and you've got your back to it

608  
00:27:24,760 --> 00:27:21,230  
the spirit will actually be offended

609  
00:27:26,980 --> 00:27:24,770  
they will not be cooperative so it is

610  
00:27:29,500 --> 00:27:26,990  
always good to face the direction from

611  
00:27:31,480 --> 00:27:29,510  
which you expect it to come obviously

612  
00:27:33,940 --> 00:27:31,490  
sometimes you may get the direction

613  
00:27:35,410 --> 00:27:33,950

wrong or a little bit off but if you're

614

00:27:37,840 --> 00:27:35,420

actually standing with your back turd

615

00:27:40,600 --> 00:27:37,850

when it arrives and you don't know this

616

00:27:43,750 --> 00:27:40,610

it's appeared then the next steps and

617

00:27:46,770 --> 00:27:43,760

the ritual you won't take and you wasted

618

00:27:48,820 --> 00:27:46,780

the evening so a direction is important

619

00:27:51,940 --> 00:27:48,830

the other thing that's important is

620

00:27:54,340 --> 00:27:51,950

timing as you rightly mentioned if you

621

00:27:56,830 --> 00:27:54,350

want spirits of the moon Monday is a

622

00:28:00,700 --> 00:27:56,840

much better time to call them safe

623

00:28:04,480 --> 00:28:00,710

Saturday if you once Prince the moon the

624

00:28:06,730 --> 00:28:04,490

first hour of Monday or the 15,000 unday

625

00:28:08,820 --> 00:28:06,740

but it's a good time because then you

626

00:28:11,410 --> 00:28:08,830

built the hour right as well as the day

627

00:28:14,080 --> 00:28:11,420

and the reason for this is that in the

628

00:28:15,880 --> 00:28:14,090

spirit world there are tides and there

629

00:28:18,400 --> 00:28:15,890

are certain times when these spirits are

630

00:28:21,490 --> 00:28:18,410

strong enough to manifest and certain

631

00:28:23,920 --> 00:28:21,500

times when they're not if you call the

632

00:28:26,980 --> 00:28:23,930

spirit when they're not in a strong

633

00:28:29,620 --> 00:28:26,990

position they can't come because for

634

00:28:32,350 --> 00:28:29,630

them coming to the physical plane is

635

00:28:35,650 --> 00:28:32,360

very difficult it's like if you and I

636

00:28:37,600 --> 00:28:35,660

conducted this interview underwater sure

637

00:28:39,250 --> 00:28:37,610

was breathing equipment it would be okay

638

00:28:40,840 --> 00:28:39,260

but we just have to hold our breath and

639

00:28:42,760 --> 00:28:40,850

you stick you late it would be very

640

00:28:44,830 --> 00:28:42,770

difficult and so for spirits coming to

641

00:28:47,770 --> 00:28:44,840

the physical world until they get used

642

00:28:50,170 --> 00:28:47,780

to it is very difficult so you need to

643

00:28:52,210 --> 00:28:50,180

give them you need to go to the cent

644

00:28:53,800 --> 00:28:52,220

amount of respect not turning your back

645

00:28:56,170 --> 00:28:53,810

on them you need to give them an

646

00:28:58,810 --> 00:28:56,180

atmosphere that is pleasant to them and

647

00:29:01,150 --> 00:28:58,820

by that immediately the incense that's

648

00:29:04,150 --> 00:29:01,160

pleasant to them you need to coax them

649

00:29:05,950 --> 00:29:04,160

and if you do all these things you may

650

00:29:07,770 --> 00:29:05,960

have to try two or three times but you

651  
00:29:10,920 --> 00:29:07,780  
need to do it at the right time and

652  
00:29:13,690 --> 00:29:10,930  
preferably the right hour and the

653  
00:29:18,010 --> 00:29:13,700  
restriction on time and out really go

654  
00:29:20,350 --> 00:29:18,020  
back to 2000 years ago their tables in

655  
00:29:23,590 --> 00:29:20,360  
the Greek papyri for the right times to

656  
00:29:26,980 --> 00:29:23,600  
call particular spirits I reduced them

657  
00:29:29,260 --> 00:29:26,990  
in my book and I can tell you that it

658  
00:29:32,170 --> 00:29:29,270  
makes all the difference if you ignore

659  
00:29:33,740 --> 00:29:32,180  
the right charm then the spirit will

660  
00:29:37,760 --> 00:29:33,750  
probably ignore you

661  
00:29:41,000 --> 00:29:37,770  
hmm so this also explains a number of

662  
00:29:42,800 --> 00:29:41,010  
failures people thinking that they can

663  
00:29:45,620 --> 00:29:42,810

just you know get up on a Saturday night

664

00:29:48,400 --> 00:29:45,630

and call a spirit of mercury and then

665

00:29:51,950 --> 00:29:48,410

our exciter it's not going to work

666

00:29:54,830 --> 00:29:51,960

that's so interesting I mean I'm curious

667

00:29:57,350 --> 00:29:54,840

how this magical practice that you've

668

00:30:00,590 --> 00:29:57,360

had for quite some time this helped you

669

00:30:01,910 --> 00:30:00,600

construct a more accurate model for

670

00:30:05,390 --> 00:30:01,920

reality I mean these little magical

671

00:30:07,610 --> 00:30:05,400

techniques and kind of rules are sort of

672

00:30:11,200 --> 00:30:07,620

clues into the infrastructure we find

673

00:30:13,880 --> 00:30:11,210

ourselves in aren't they yeah indeed

674

00:30:16,730 --> 00:30:13,890

what was it shakes this famous remark

675

00:30:19,370 --> 00:30:16,740

but there's more in this world than you

676

00:30:23,090 --> 00:30:19,380

and I think and that's a totally

677

00:30:26,540 --> 00:30:23,100

misquoted phrase but yes that there is a

678

00:30:28,280 --> 00:30:26,550

hierarchy outside the physical plane it

679

00:30:31,670 --> 00:30:28,290

doesn't often engage with a physical

680

00:30:33,770 --> 00:30:31,680

plane but when it does it can be quite

681

00:30:36,590 --> 00:30:33,780

powerful and if you have called the

682

00:30:38,120 --> 00:30:36,600

spirit which can do a specific thing and

683

00:30:40,400 --> 00:30:38,130

that's what you're a sitter and you've

684

00:30:43,670 --> 00:30:40,410

given me a good reason to do so nine

685

00:30:46,870 --> 00:30:43,680

times out of 10 it will do so and so I

686

00:30:49,850 --> 00:30:46,880

am convinced that this hierarchy is real

687

00:30:54,260 --> 00:30:49,860

and so there's no reason to disbelieve

688

00:30:56,330 --> 00:30:54,270

that angles and various levels that you

689

00:30:59,620 --> 00:30:56,340

might read about in the Kabbalah also

690

00:31:02,930 --> 00:30:59,630

exist and that makes the physical world

691

00:31:05,600 --> 00:31:02,940

just the more solid the more concrete

692

00:31:09,110 --> 00:31:05,610

bit at the bottom of a long ladder of

693

00:31:10,630 --> 00:31:09,120

various different entities and some my

694

00:31:13,700 --> 00:31:10,640

friends will say this is a very medieval

695

00:31:16,460 --> 00:31:13,710

view of the world they've kind of

696

00:31:18,590 --> 00:31:16,470

faintly amusing but if you've

697

00:31:22,310 --> 00:31:18,600

experienced it you

698

00:31:25,370 --> 00:31:22,320

you have no problem with that okay yeah

699

00:31:27,860 --> 00:31:25,380

man so something else that I've heard

700

00:31:29,810 --> 00:31:27,870

you say in a previous talk is that magic

701  
00:31:31,549 --> 00:31:29,820  
is useless if you just sit and read

702  
00:31:33,350 --> 00:31:31,559  
about it it's fascinating and it's

703  
00:31:35,180 --> 00:31:33,360  
interesting but it is a practice it's

704  
00:31:38,029 --> 00:31:35,190  
the technology and the whole point is to

705  
00:31:39,650 --> 00:31:38,039  
use it and I love how direct you are

706  
00:31:41,930 --> 00:31:39,660  
about that I think a lot of this

707  
00:31:44,720 --> 00:31:41,940  
audience is probably in that place where

708  
00:31:46,190 --> 00:31:44,730  
we know more about magic than the

709  
00:31:48,770 --> 00:31:46,200  
average person at least on an

710  
00:31:52,039 --> 00:31:48,780  
intellectual basis but the material can

711  
00:31:53,419 --> 00:31:52,049  
still seem so vast and dense that we

712  
00:31:55,880 --> 00:31:53,429  
might not feel comfortable actually

713  
00:31:57,320 --> 00:31:55,890

starting to use it do you have advice

714

00:31:59,570 --> 00:31:57,330

for people who might be right at that

715

00:32:01,730 --> 00:31:59,580

point is there a go-to ritual or

716

00:32:06,020 --> 00:32:01,740

grimoire you recommend people use to get

717

00:32:08,659 --> 00:32:06,030

their feet wet well it is very easy to

718

00:32:10,610 --> 00:32:08,669

become an armchair magician and compare

719

00:32:12,350 --> 00:32:10,620

grim laws and to read commentaries and

720

00:32:14,779 --> 00:32:12,360

all that sort of thing and there are

721

00:32:17,210 --> 00:32:14,789

indeed a lot of people out there but

722

00:32:19,250 --> 00:32:17,220

magic is actually hard work it's not

723

00:32:23,810 --> 00:32:19,260

surprising a lot of people feel that way

724

00:32:26,750 --> 00:32:23,820

as we go to grimoire no magic is quite

725

00:32:29,060 --> 00:32:26,760

difficult you need a number of things

726

00:32:31,940 --> 00:32:29,070

that ceremony or magic you need to

727

00:32:33,409 --> 00:32:31,950

prepare implements beforehand if you're

728

00:32:35,990 --> 00:32:33,419

a chemist and you want to do an

729

00:32:38,090 --> 00:32:36,000

experiment you need to get your Bunsen

730

00:32:41,270 --> 00:32:38,100

burner you need to figure out how to use

731

00:32:44,450 --> 00:32:41,280

it you need to get test tubes and things

732

00:32:47,299 --> 00:32:44,460

to contain what you're working on so in

733

00:32:49,669 --> 00:32:47,309

magic you need to get the implements

734

00:32:52,640 --> 00:32:49,679

that are needed such as the sharp knife

735

00:32:53,990 --> 00:32:52,650

to draw the circle otherwise you just a

736

00:32:56,600 --> 00:32:54,000

choke soak and it's not going to work

737

00:32:59,630 --> 00:32:56,610

you need to get the most appropriate

738

00:33:01,520 --> 00:32:59,640

incense for what your plans do and you

739

00:33:03,409 --> 00:33:01,530

need to get them ready on a particular

740

00:33:05,950 --> 00:33:03,419

day and on that particular day you need

741

00:33:08,360 --> 00:33:05,960

to prepare yourself by ritually

742

00:33:10,909 --> 00:33:08,370

dispersion or preferably bathing

743

00:33:14,149 --> 00:33:10,919

beforehand and most people are not

744

00:33:17,029 --> 00:33:14,159

prepared to do that or they take the

745

00:33:21,049 --> 00:33:17,039

view I can just do this in my lunch room

746

00:33:23,990 --> 00:33:21,059

when the kids have gone to bed and the

747

00:33:27,560 --> 00:33:24,000

spirits are not really that comfortable

748

00:33:30,230 --> 00:33:27,570

in all the vibrations and smells and

749

00:33:31,970 --> 00:33:30,240

things that you had in your laundry room

750

00:33:34,879 --> 00:33:31,980

television going in the corner at the

751

00:33:39,019 --> 00:33:34,889

same time this is not the place to do it

752

00:33:41,989 --> 00:33:39,029

so a chemist wouldn't do potentially

753

00:33:43,609 --> 00:33:41,999

explosive operations or probably some

754

00:33:45,049 --> 00:33:43,619

people have done it on the kitchen table

755

00:33:48,889 --> 00:33:45,059

you wouldn't do it in your lounge room

756

00:33:51,499 --> 00:33:48,899

you need to have separated space to work

757

00:33:54,560 --> 00:33:51,509

and as I've said it preferably needs to

758

00:33:56,960 --> 00:33:54,570

be lower away away from human beings but

759

00:33:59,450 --> 00:33:56,970

if you can do it with a bit of extra

760

00:34:01,519 --> 00:33:59,460

effort so people don't set this up

761

00:34:02,359 --> 00:34:01,529

beforehand and then they wonder why it

762

00:34:06,350 --> 00:34:02,369

doesn't work

763

00:34:09,799 --> 00:34:06,360

you know when quaintness of mine is in a

764

00:34:11,859 --> 00:34:09,809

cellar and the syllabus absolutely dirty

765

00:34:14,839 --> 00:34:11,869

from coal and god knows what else and

766

00:34:17,180 --> 00:34:14,849

the spirits just won't come they do not

767

00:34:19,849 --> 00:34:17,190

want to go to that particular space

768

00:34:21,980 --> 00:34:19,859

it is very strange that people think of

769

00:34:24,970 --> 00:34:21,990

well if we talk about black magic the

770

00:34:28,399 --> 00:34:24,980

spirits of evil and dark and whatever

771

00:34:31,909 --> 00:34:28,409

actually spirits and spirits like a very

772

00:34:34,549 --> 00:34:31,919

pure and holy environment and if they

773

00:34:37,399 --> 00:34:34,559

don't get it they're not coming unless

774

00:34:39,829 --> 00:34:37,409

you unless you come to them but that's

775

00:34:41,690 --> 00:34:39,839

getting into other subjects yeah we

776

00:34:45,260 --> 00:34:41,700

won't go into that you've got to offer

777

00:34:47,809 --> 00:34:45,270

them a conducive space and that space

778

00:34:50,089 --> 00:34:47,819

shouldn't be used for something else it

779

00:34:52,849 --> 00:34:50,099

should be just use magic so most people

780

00:34:55,789 --> 00:34:52,859

will say well I've got a half and I

781

00:34:58,280 --> 00:34:55,799

don't have a spare room for that and I

782

00:35:02,510 --> 00:34:58,290

can't be bothered driving to the country

783

00:35:04,579 --> 00:35:02,520

and finding a quiet grove of trees quite

784

00:35:07,460 --> 00:35:04,589

difficult in some countries so they

785

00:35:10,309 --> 00:35:07,470

don't do it they sit down and read about

786

00:35:13,309 --> 00:35:10,319

it and you know that's commendable too

787

00:35:15,380 --> 00:35:13,319

because 50 years ago there weren't a lot

788

00:35:18,109 --> 00:35:15,390

of people reading about these things or

789

00:35:20,630 --> 00:35:18,119

we haven't taken them seriously so there

790

00:35:22,520 --> 00:35:20,640

has been a definite shift I have to

791

00:35:23,500 --> 00:35:22,530

agree that even Harry Potter's helped in

792

00:35:26,870 --> 00:35:23,510

this shift

793

00:35:29,270 --> 00:35:26,880

yeah I guess it all helps what are your

794

00:35:31,460 --> 00:35:29,280

thoughts on starting with an ancestor

795

00:35:32,780 --> 00:35:31,470

altar or getting the best results with

796

00:35:35,430 --> 00:35:32,790

that approach not something you'd

797

00:35:38,880 --> 00:35:35,440

recommend okay

798

00:35:41,210 --> 00:35:38,890

smoothly results there are elemental

799

00:35:45,270 --> 00:35:41,220

spirits there are spirits from the

800

00:35:48,870 --> 00:35:45,280

grimoire and you can also call ancestral

801  
00:35:51,030 --> 00:35:48,880  
spirits so in a way that is probably a

802  
00:35:52,859 --> 00:35:51,040  
safer procedure because your ancestors

803  
00:35:56,150 --> 00:35:52,869  
as long as they realize that they are

804  
00:35:59,579 --> 00:35:56,160  
your ancestors not likely to be harmful

805  
00:36:02,579 --> 00:35:59,589  
and indeed mediums sometimes called

806  
00:36:05,250 --> 00:36:02,589  
spirits who will then help them they

807  
00:36:07,290 --> 00:36:05,260  
would usually refer to them as what's

808  
00:36:10,440 --> 00:36:07,300  
solution to an argument at the term but

809  
00:36:13,309 --> 00:36:10,450  
anyway yes an ancestral is not a bad way

810  
00:36:16,290 --> 00:36:13,319  
to start but it's not the only thing and

811  
00:36:19,020 --> 00:36:16,300  
one of the things that I often say is

812  
00:36:20,910 --> 00:36:19,030  
that actually dead human beings don't

813  
00:36:25,190 --> 00:36:20,920

know very much more than live human

814

00:36:28,650 --> 00:36:25,200

beings I believe that so if you want

815

00:36:31,920 --> 00:36:28,660

knowledge which is outside of the usual

816

00:36:35,640 --> 00:36:31,930

that you can't find on Wikipedia or in

817

00:36:39,660 --> 00:36:35,650

your grandfather's chest then you need

818

00:36:42,240 --> 00:36:39,670

to talk to nonhumans Birds mmm fair

819

00:36:43,950 --> 00:36:42,250

enough and to get back to the history a

820

00:36:46,319 --> 00:36:43,960

little bit like I mentioned a lot of

821

00:36:48,870 --> 00:36:46,329

guests we've had they do magic that

822

00:36:51,180 --> 00:36:48,880

maybe is more in the chaos realm or

823

00:36:53,220 --> 00:36:51,190

they've invented their own modalities

824

00:36:55,020 --> 00:36:53,230

but to have someone here who's so

825

00:36:56,579 --> 00:36:55,030

knowledgeable in classical magic I'm

826

00:36:59,609 --> 00:36:56,589

curious if maybe you can shed some light

827

00:37:01,290 --> 00:36:59,619

on what a magical life was like before

828

00:37:04,140 --> 00:37:01,300

the suppression is there any way to

829

00:37:06,809 --> 00:37:04,150

really restore that picture well we can

830

00:37:09,780 --> 00:37:06,819

restore the picture okay let's let's

831

00:37:13,980 --> 00:37:09,790

whip back to ancient Egypt the priests

832

00:37:15,660 --> 00:37:13,990

did magic they did it as a trade and so

833

00:37:17,280 --> 00:37:15,670

if one of the villagers came and said

834

00:37:19,020 --> 00:37:17,290

they they wanted an amulet to protect

835

00:37:20,670 --> 00:37:19,030

them against sickness or they're going

836

00:37:22,740 --> 00:37:20,680

to war and they wanted an amulet to

837

00:37:25,079 --> 00:37:22,750

protect them against being shot by

838

00:37:28,099 --> 00:37:25,089

arrows then the priests would do that

839

00:37:32,069 --> 00:37:28,109

there would be no condemnation of that

840

00:37:34,380 --> 00:37:32,079

when the Romans took over Egypt from the

841

00:37:38,040 --> 00:37:34,390

Greeks they were a little bit worried

842

00:37:41,690 --> 00:37:38,050

about magicians being used to either

843

00:37:44,720 --> 00:37:41,700

protect or cause death Metra

844

00:37:46,849 --> 00:37:44,730

and so several clans they banded with

845

00:37:50,420 --> 00:37:46,859

them when Christians in the fourth

846

00:37:53,839 --> 00:37:50,430

century flooded into Egypt or whatever

847

00:37:59,359 --> 00:37:53,849

happened and there were definite Roman

848

00:38:02,270 --> 00:37:59,369

laws against magic then magic and pagan

849

00:38:04,789 --> 00:38:02,280

religion was sort of lumped together so

850

00:38:07,730 --> 00:38:04,799

while the church was trying to suppress

851

00:38:11,299 --> 00:38:07,740

the worship of an abyss or worship of

852

00:38:14,900 --> 00:38:11,309

Isis their procedure was to treat it as

853

00:38:18,380 --> 00:38:14,910

a heresy and persecute people and

854

00:38:21,470 --> 00:38:18,390

Christian persecution the monks started

855

00:38:24,799 --> 00:38:21,480

it in Alexandria and I think 397 or

856

00:38:28,089 --> 00:38:24,809

something where they destroyed one of

857

00:38:30,770 --> 00:38:28,099

the major temples in Alexandria and

858

00:38:34,660 --> 00:38:30,780

destroyed many of the Priory in the

859

00:38:37,160 --> 00:38:34,670

library with the view that if it wasn't

860

00:38:39,859 --> 00:38:37,170

sanctioned by the Christian Church then

861

00:38:42,410 --> 00:38:39,869

didn't exist we didn't need to exist and

862

00:38:46,000 --> 00:38:42,420

then then this was followed up when the

863

00:38:50,070 --> 00:38:46,010

Muslim invasion happened in 660

864

00:38:53,500 --> 00:38:50,080

the guy that conquered Alexandria found

865

00:38:56,770 --> 00:38:53,510

the huge Library of Alexandria with and

866

00:38:59,770 --> 00:38:56,780

there's many many guesses but 700,000

867

00:39:04,260 --> 00:38:59,780

priori rolls of whatever the numbers are

868

00:39:06,520 --> 00:39:04,270

probably wildly wrong and one of the

869

00:39:10,810 --> 00:39:06,530

Christian monks said what he can do this

870

00:39:13,300 --> 00:39:10,820

so he wrote back to his boss in Babylon

871

00:39:16,060 --> 00:39:13,310

and said what am I supposed to do with

872

00:39:16,690 --> 00:39:16,070

all these papyri and the answer came

873

00:39:20,890 --> 00:39:16,700

back

874

00:39:24,190 --> 00:39:20,900

if the papyri conform to what you can

875

00:39:28,150 --> 00:39:24,200

find in the Koran then there's no point

876

00:39:30,670 --> 00:39:28,160

so destroy them if the papyri contradict

877

00:39:31,620 --> 00:39:30,680

what is found in the Koran then you

878

00:39:35,800 --> 00:39:31,630

should destroy it

879

00:39:38,590 --> 00:39:35,810

so you fed the bake houses of Alexandria

880

00:39:41,610 --> 00:39:38,600

for six months I mean wall lake houses

881

00:39:45,630 --> 00:39:41,620

with papyri so people cook their food on

882

00:39:49,090 --> 00:39:45,640

the collected wisdom of the Greek world

883

00:39:53,410 --> 00:39:49,100

Wow which included things like you know

884

00:39:56,680 --> 00:39:53,420

geometry who the Greeks did prior to the

885

00:40:00,160 --> 00:39:56,690

Christian era which has survived up to

886

00:40:02,380 --> 00:40:00,170

today but no thanks to either the

887

00:40:06,520 --> 00:40:02,390

Christians of the Muslims in destroying

888

00:40:10,300 --> 00:40:06,530

the text and then of course in many evil

889

00:40:12,580 --> 00:40:10,310

Europe or infecting in Constantinople it

890

00:40:15,040 --> 00:40:12,590

was quite often the monks who kept up

891

00:40:19,180 --> 00:40:15,050

the practice of magic some of them were

892

00:40:21,460 --> 00:40:19,190

persecuted for it one of the common ways

893

00:40:23,920 --> 00:40:21,470

of punishing somebody was to take their

894

00:40:25,120 --> 00:40:23,930

eyeballs out which meant that they

895

00:40:28,420 --> 00:40:25,130

couldn't see what they were doing but at

896

00:40:30,900 --> 00:40:28,430

least they didn't kill them and so there

897

00:40:34,330 --> 00:40:30,910

were various attempts to suppress magic

898

00:40:37,000 --> 00:40:34,340

one because it threatened the current

899

00:40:39,340 --> 00:40:37,010

rulers because with magic you can do

900

00:40:42,130 --> 00:40:39,350

things which might have resulted in a

901  
00:40:45,370 --> 00:40:42,140  
change of them but what's the word the

902  
00:40:50,740 --> 00:40:45,380  
Americans use in a regime change yeah

903  
00:40:52,660 --> 00:40:50,750  
and also a sentiment of fear that these

904  
00:40:55,010 --> 00:40:52,670  
guys got an advantage here and we don't

905  
00:40:58,400 --> 00:40:55,020  
really want that to be so

906  
00:41:00,890 --> 00:40:58,410  
and the heads of the church also didn't

907  
00:41:02,330 --> 00:41:00,900  
want there if they were not similarly

908  
00:41:05,420 --> 00:41:02,340  
skilled and a couple of popes were

909  
00:41:07,910 --> 00:41:05,430  
skilled in magic then it's better to

910  
00:41:09,950 --> 00:41:07,920  
just get rid of it and while you're

911  
00:41:12,430 --> 00:41:09,960  
burning the manuscripts you also burn

912  
00:41:15,560 --> 00:41:12,440  
some of the practitioners as well

913  
00:41:18,050 --> 00:41:15,570

fortunately quite a few of the

914

00:41:20,630 --> 00:41:18,060

practitioners of so called Leonard magic

915

00:41:23,300 --> 00:41:20,640

people actually use the broom ARS escape

916

00:41:25,700 --> 00:41:23,310

the fires but a lot of the manuscripts

917

00:41:29,300 --> 00:41:25,710

are burned and so what we have in the

918

00:41:31,010 --> 00:41:29,310

West now is a fragmented set of

919

00:41:33,680 --> 00:41:31,020

information about magic and one of the

920

00:41:36,710 --> 00:41:33,690

things that I found very useful in Asia

921

00:41:40,940 --> 00:41:36,720

was that I was able to see what the

922

00:41:44,180 --> 00:41:40,950

Chinese practice was and where some item

923

00:41:46,640 --> 00:41:44,190

was used or done which is missing from

924

00:41:48,740 --> 00:41:46,650

Western magic I looked at the parallel

925

00:41:51,440 --> 00:41:48,750

made the adjustment to the Western

926

00:41:54,470 --> 00:41:51,450

method and it worked a lot better and

927

00:41:57,950 --> 00:41:54,480

that's because Chinese magic although

928

00:42:01,370 --> 00:41:57,960

there's in some persecution is actually

929

00:42:03,740 --> 00:42:01,380

fairly intact and one of the Chinese

930

00:42:06,490 --> 00:42:03,750

magicians that I became friends with

931

00:42:11,480 --> 00:42:06,500

claims and I'm not sure that that's true

932

00:42:14,090 --> 00:42:11,490

that he is the 36th in line of magician

933

00:42:16,090 --> 00:42:14,100

apprentice magician apprentice right the

934

00:42:20,890 --> 00:42:16,100

way down and certainly some of his

935

00:42:23,720 --> 00:42:20,900

magical texts our considerable age so

936

00:42:26,690 --> 00:42:23,730

that was confirmatory for me and also

937

00:42:30,710 --> 00:42:26,700

helped me to rebuild bits of the Western

938

00:42:33,440 --> 00:42:30,720

magical method and as I started this

939

00:42:34,880 --> 00:42:33,450

conversation this method that interests

940

00:42:37,520 --> 00:42:34,890

me because it's something that can be

941

00:42:40,610 --> 00:42:37,530

checked there's no point in asking

942

00:42:43,100 --> 00:42:40,620

people's opinion or what did Jack do

943

00:42:46,160 --> 00:42:43,110

three hundred years ago probably

944

00:42:48,170 --> 00:42:46,170

interesting but I want to know how Jack

945

00:42:52,220 --> 00:42:48,180

did it and I want to see if I can do it

946

00:42:53,600 --> 00:42:52,230

as well absolutely and I wanted to talk

947

00:42:55,040 --> 00:42:53,610

to you about John Dee a little bit

948

00:42:56,420 --> 00:42:55,050

because of course you're very familiar

949

00:42:58,340 --> 00:42:56,430

with him and you've restored and

950

00:43:00,080 --> 00:42:58,350

translated a lot of his fractured

951  
00:43:02,120 --> 00:43:00,090  
writings but he was also someone who

952  
00:43:05,390 --> 00:43:02,130  
seemed to take a scientific approach to

953  
00:43:07,730 --> 00:43:05,400  
magic - and one of my main curiosities

954  
00:43:08,630 --> 00:43:07,740  
is magics influence and use among the

955  
00:43:10,970 --> 00:43:08,640  
elite being

956  
00:43:13,339 --> 00:43:10,980  
general conspiracy guy but that's

957  
00:43:15,079 --> 00:43:13,349  
another area where John D comes up a lot

958  
00:43:18,890 --> 00:43:15,089  
what are your thoughts on him and in his

959  
00:43:21,289 --> 00:43:18,900  
practice okay so you're right on track

960  
00:43:24,620 --> 00:43:21,299  
there and we can be we can do the the

961  
00:43:27,230 --> 00:43:24,630  
elite thing because the magic was

962  
00:43:29,870 --> 00:43:27,240  
recorded basically in Latin some of the

963  
00:43:32,509 --> 00:43:29,880

greatest magic grimoires are still in

964

00:43:35,900 --> 00:43:32,519

Latin haven't been translated and John D

965

00:43:37,910 --> 00:43:35,910

knew that and he selected methods from

966

00:43:39,440 --> 00:43:37,920

several different grimoires melded them

967

00:43:41,660 --> 00:43:39,450

together and use them in the scrying

968

00:43:43,849 --> 00:43:41,670

context rather than the full implication

969

00:43:45,559 --> 00:43:43,859

he believed that massive prayer

970

00:43:49,640 --> 00:43:45,569

beforehand was all the protection he

971

00:43:52,309 --> 00:43:49,650

needed in fact when his crier got in

972

00:43:54,529 --> 00:43:52,319

touch with with various spirits he found

973

00:43:57,710 --> 00:43:54,539

that he was not contacting necessarily

974

00:44:00,410 --> 00:43:57,720

angels but also other spirits in fact

975

00:44:03,230 --> 00:44:00,420

Kelly on occasion complained that he'd

976  
00:44:05,809 --> 00:44:03,240  
been pinched by one's version showed

977  
00:44:07,549 --> 00:44:05,819  
quite severe marks on his arm which

978  
00:44:11,809 --> 00:44:07,559  
which may have been Kelly having Deon

979  
00:44:14,269 --> 00:44:11,819  
with anyway so the quite often would be

980  
00:44:16,579 --> 00:44:14,279  
talking through his crier to a spirit

981  
00:44:19,460 --> 00:44:16,589  
which was claiming to be an angel but

982  
00:44:23,240 --> 00:44:19,470  
probably wasn't the D was using standard

983  
00:44:26,299 --> 00:44:23,250  
magical technology and the whole idea

984  
00:44:29,109 --> 00:44:26,309  
was that if I'm contacting angels it'll

985  
00:44:31,309 --> 00:44:29,119  
be safe be they'll tell me the truth

986  
00:44:34,249 --> 00:44:31,319  
what he didn't take into account was

987  
00:44:36,109 --> 00:44:34,259  
well they're not angels and they don't

988  
00:44:39,019 --> 00:44:36,119

tell me the truth I can be led astray in

989

00:44:41,269 --> 00:44:39,029

all sorts of ways and indeed poor John

990

00:44:44,120 --> 00:44:41,279

Dee was led a little bit astray

991

00:44:46,370 --> 00:44:44,130

Kelly for example told him why you

992

00:44:50,180 --> 00:44:46,380

should say to Steven who was king of

993

00:44:51,829 --> 00:44:50,190

Poland and what he said to him was he

994

00:44:54,230 --> 00:44:51,839

told him or for not being good Christian

995

00:44:56,870 --> 00:44:54,240

and how he should pray and do this than

996

00:44:59,390 --> 00:44:56,880

the other Steven just refused to see him

997

00:45:01,190 --> 00:44:59,400

after that saying if I want that kind of

998

00:45:04,460 --> 00:45:01,200

advice I'll go to a priest I don't need

999

00:45:08,089 --> 00:45:04,470

to go to a magician but anyway that's

1000

00:45:11,539 --> 00:45:08,099

neither here nor there but because magic

1001  
00:45:13,370 --> 00:45:11,549  
was predominantly available in lamb and

1002  
00:45:16,069 --> 00:45:13,380  
to lesser extent in those days in Greek

1003  
00:45:18,289 --> 00:45:16,079  
you needed to be a scholar or non to

1004  
00:45:20,299 --> 00:45:18,299  
read it or an heiress to crap because

1005  
00:45:21,440 --> 00:45:20,309  
they would have had an education which

1006  
00:45:24,800 --> 00:45:21,450  
included

1007  
00:45:28,520 --> 00:45:24,810  
learning that and as indeed in say

1008  
00:45:30,310 --> 00:45:28,530  
England up until 1950 in the elite

1009  
00:45:33,650 --> 00:45:30,320  
schools who would also have learnt them

1010  
00:45:36,349 --> 00:45:33,660  
so the interesting thing is that the

1011  
00:45:38,260 --> 00:45:36,359  
angel magicians at the seventeen

1012  
00:45:42,380 --> 00:45:38,270  
hundreds and early eighteen hundreds

1013  
00:45:46,250 --> 00:45:42,390

were definitely almost all elite so for

1014

00:45:49,339 --> 00:45:46,260

example the master of the rolls which is

1015

00:45:52,910 --> 00:45:49,349

one of the highest legal positions think

1016

00:45:55,700 --> 00:45:52,920

Lord Denning occupied it recently he was

1017

00:45:58,579 --> 00:45:55,710

an angel magician the Lord of the

1018

00:46:00,590 --> 00:45:58,589

Admiralty also was interested in calling

1019

00:46:02,960 --> 00:46:00,600

spirits

1020

00:46:05,000 --> 00:46:02,970

there were a number of Lords and also a

1021

00:46:08,060 --> 00:46:05,010

number of really rich and successful

1022

00:46:09,470 --> 00:46:08,070

lawyers and they passed the manuscripts

1023

00:46:12,560 --> 00:46:09,480

from one to the other and I've tracked

1024

00:46:14,270 --> 00:46:12,570

in one of my books who owned what and

1025

00:46:15,980 --> 00:46:14,280

passed it to somebody else and you can

1026

00:46:19,000 --> 00:46:15,990

see the change in methods as it goes

1027

00:46:21,950 --> 00:46:19,010

from hand to hand and they are

1028

00:46:26,750 --> 00:46:21,960

undoubtedly all elite because you don't

1029

00:46:28,970 --> 00:46:26,760

become a senior judge or wire or Lord

1030

00:46:32,060 --> 00:46:28,980

without obviously belonging to the

1031

00:46:34,340 --> 00:46:32,070

League class now at the same time those

1032

00:46:37,610 --> 00:46:34,350

people who were not quite so literate

1033

00:46:39,610 --> 00:46:37,620

would have been learning or would have

1034

00:46:42,050 --> 00:46:39,620

been using a more cut-down form of magic

1035

00:46:44,810 --> 00:46:42,060

invocation without protection and things

1036

00:46:47,990 --> 00:46:44,820

like that but anyway conspiracy wise

1037

00:46:51,050 --> 00:46:48,000

you're absolutely right in the 1700s and

1038

00:46:54,560 --> 00:46:51,060

early 1800s it was almost entirely the

1039

00:46:57,170 --> 00:46:54,570

province of the elite hmm well

1040

00:46:59,210 --> 00:46:57,180

conspiracy media it does tend to be a

1041

00:47:01,880 --> 00:46:59,220

bit sensationalist when talking about

1042

00:47:04,880 --> 00:47:01,890

magic often throwing everything under an

1043

00:47:07,130 --> 00:47:04,890

umbrella of Satanism and that nearly

1044

00:47:08,990 --> 00:47:07,140

everything the elite do is a ritual or

1045

00:47:11,510 --> 00:47:09,000

blood sacrifice to expand their power

1046

00:47:13,070 --> 00:47:11,520

absorb energy from the masses and maybe

1047

00:47:15,530 --> 00:47:13,080

I'm hoping we can bring a little nuance

1048

00:47:17,690 --> 00:47:15,540

to that perspective but do you see any

1049

00:47:19,850 --> 00:47:17,700

indications that the elite class of

1050

00:47:24,020 --> 00:47:19,860

today use magical tools to any

1051

00:47:29,630 --> 00:47:24,030

significant degree then so that's a

1052

00:47:31,520 --> 00:47:29,640

curly question isn't it I do know some

1053

00:47:34,850 --> 00:47:31,530

members of the elite who do practice

1054

00:47:38,060 --> 00:47:34,860

magic that is true one or two of them

1055

00:47:40,430 --> 00:47:38,070

they practice it really well but I don't

1056

00:47:43,340 --> 00:47:40,440

see any of them practicing it in the

1057

00:47:46,150 --> 00:47:43,350

ways that the sensational media would

1058

00:47:48,350 --> 00:47:46,160

have you believe if we're talking about

1059

00:47:52,760 --> 00:47:48,360

who was it

1060

00:47:54,980 --> 00:47:52,770

David eek and be people that far out

1061

00:47:57,090 --> 00:47:54,990

then I can't really believe any of that

1062

00:48:00,180 --> 00:47:57,100

exists

1063

00:48:01,680 --> 00:48:00,190

well I guess one question would be do

1064

00:48:04,650 --> 00:48:01,690

you get the impression from your study

1065

00:48:07,110 --> 00:48:04,660

of magic that it could scale up to a

1066

00:48:09,210 --> 00:48:07,120

level of blood sacrifice and that might

1067

00:48:13,200 --> 00:48:09,220

affect its potency or is that are those

1068

00:48:16,620 --> 00:48:13,210

claims overblown okay well I'm going to

1069

00:48:19,350 --> 00:48:16,630

say straight out that blood sacrifice is

1070

00:48:23,630 --> 00:48:19,360

one of the methods used in some forms of

1071

00:48:27,210 --> 00:48:23,640

magic and the reason is that the spirits

1072

00:48:30,540 --> 00:48:27,220

need to be offered something nobody

1073

00:48:32,610 --> 00:48:30,550

works for nothing and this two

1074

00:48:34,920 --> 00:48:32,620

approaches one is you can bind them and

1075

00:48:37,530 --> 00:48:34,930

force them and the other approach is

1076

00:48:40,920 --> 00:48:37,540

that you can ratify them and give them

1077

00:48:43,350 --> 00:48:40,930

something they want now spirits cannot

1078

00:48:45,750 --> 00:48:43,360

access of their own accord something on

1079

00:48:49,140 --> 00:48:45,760

the physical plane it has to be

1080

00:48:52,050 --> 00:48:49,150

literally given to them so when incense

1081

00:48:54,270 --> 00:48:52,060

is burned the words should be expressed

1082

00:48:57,210 --> 00:48:54,280

said that the in sentence being burned

1083

00:49:01,530 --> 00:48:57,220

for their benefit if you think back into

1084

00:49:06,090 --> 00:49:01,540

ancient history the ancient Jews for 70

1085

00:49:08,550 --> 00:49:06,100

AD had massive sacrifices of animals in

1086

00:49:12,030 --> 00:49:08,560

the temple in Jerusalem dating right

1087

00:49:15,090 --> 00:49:12,040

back to King Solomon's era and they knew

1088

00:49:18,540 --> 00:49:15,100

that that gave them a certain amount of

1089

00:49:22,350 --> 00:49:18,550

power once the Romans had destroyed the

1090

00:49:25,110 --> 00:49:22,360

Temple in Jerusalem in 70 AD a lot of

1091

00:49:27,750 --> 00:49:25,120

that powers lost due to so scattered

1092

00:49:31,800 --> 00:49:27,760

across the world very sad for them and

1093

00:49:34,230 --> 00:49:31,810

there was never a possibility of

1094

00:49:37,920 --> 00:49:34,240

rebuilding the temple the temple was in

1095

00:49:41,130 --> 00:49:37,930

fact rebuilt three times or almost three

1096

00:49:43,410 --> 00:49:41,140

times and even early in the Christian

1097

00:49:45,480 --> 00:49:43,420

era one of the Emperor's funds as the

1098

00:49:47,370 --> 00:49:45,490

rebuilding of again because he was

1099

00:49:49,890 --> 00:49:47,380

feeling guilty about what they did in 70

1100

00:49:53,310 --> 00:49:49,900

AD but his reign was far too short so

1101  
00:49:55,110 --> 00:49:53,320  
not very much happened but when we

1102  
00:49:57,000 --> 00:49:55,120  
getting away from blood sacrifice yeah

1103  
00:50:00,470 --> 00:49:57,010  
it's an example and probably the thing

1104  
00:50:02,260 --> 00:50:00,480  
to save it gets small animals sometimes

1105  
00:50:04,060 --> 00:50:02,270  
sacrificed

1106  
00:50:08,410 --> 00:50:04,070  
and for those of you out there who are

1107  
00:50:11,860 --> 00:50:08,420  
vegetarian which I am mostly and who is

1108  
00:50:13,540 --> 00:50:11,870  
squeamish I don't really see why there

1109  
00:50:15,970 --> 00:50:13,550  
should be any difference between doing

1110  
00:50:19,510 --> 00:50:15,980  
that and having somebody else slaughter

1111  
00:50:21,040 --> 00:50:19,520  
animals so you can eat a steak but

1112  
00:50:24,250 --> 00:50:21,050  
eating a steak obviously doesn't have

1113  
00:50:26,460 --> 00:50:24,260

any magical use at all but you know

1114

00:50:29,530 --> 00:50:26,470

animals have been from time immemorial

1115

00:50:32,350 --> 00:50:29,540

slaughtered by human beings these days

1116

00:50:35,470 --> 00:50:32,360

mostly for food but there is still one

1117

00:50:38,520 --> 00:50:35,480

set of magical techniques where blood

1118

00:50:40,810 --> 00:50:38,530

it's useful one word of warning here

1119

00:50:42,190 --> 00:50:40,820

those people who want to be politically

1120

00:50:44,440 --> 00:50:42,200

correct will say well why don't you

1121

00:50:46,790 --> 00:50:44,450

sacrifice your own blood you know prick

1122

00:50:48,890 --> 00:50:46,800

your finger a few drops

1123

00:50:50,690 --> 00:50:48,900

that's a very unwise procedure because

1124

00:50:53,870 --> 00:50:50,700

it establishes direct link between you

1125

00:50:57,800 --> 00:50:53,880

and the spirit which in times after that

1126  
00:51:02,060 --> 00:50:57,810  
will find very troublesome hmm yeah I

1127  
00:51:03,890 --> 00:51:02,070  
can only imagine so we kind of talked

1128  
00:51:07,700 --> 00:51:03,900  
about John Dee a little bit of course he

1129  
00:51:09,710 --> 00:51:07,710  
was an advisor to Queen Elizabeth do you

1130  
00:51:13,550 --> 00:51:09,720  
get any indication that the elite of

1131  
00:51:18,100 --> 00:51:13,560  
today have similar magical advisers on

1132  
00:51:23,510 --> 00:51:20,810  
that's an interesting question

1133  
00:51:26,800 --> 00:51:23,520  
I remember that Tony Blair and his wife

1134  
00:51:29,780 --> 00:51:26,810  
Sherry had a rather new age advisor

1135  
00:51:33,350 --> 00:51:29,790  
advising on what they should do which

1136  
00:51:35,360 --> 00:51:33,360  
came out at one stage but I don't think

1137  
00:51:36,380 --> 00:51:35,370  
she equates with what sort of people

1138  
00:51:41,120 --> 00:51:36,390

we're talking about

1139

00:51:43,730 --> 00:51:41,130

if the elites have their own magicians

1140

00:51:47,780 --> 00:51:43,740

then they're not very keen to tell you

1141

00:51:49,850 --> 00:51:47,790

about it right and and if I knew one or

1142

00:51:55,370 --> 00:51:49,860

two such cases I really shouldn't

1143

00:51:57,650 --> 00:51:55,380

elaborate on that fair enough dee dee

1144

00:51:58,970 --> 00:51:57,660

did useful as logical things like pick

1145

00:52:01,910 --> 00:51:58,980

the right date for Elizabeth's

1146

00:52:04,550 --> 00:52:01,920

coronation thereby making probably one

1147

00:52:07,100 --> 00:52:04,560

of the best reigns in British history

1148

00:52:09,560 --> 00:52:07,110

I'm pretty sure that nobody picked

1149

00:52:11,900 --> 00:52:09,570

Elizabeth the second date of coronation

1150

00:52:13,829 --> 00:52:11,910

and it would have been sorted out our

1151  
00:52:18,449 --> 00:52:13,839  
public servants

1152  
00:52:22,140 --> 00:52:18,459  
in Asia my other interest is from true

1153  
00:52:26,009 --> 00:52:22,150  
and I don't mean in the really crass pop

1154  
00:52:28,259 --> 00:52:26,019  
way of just moving furniture around but

1155  
00:52:32,189 --> 00:52:28,269  
I know that a lot of the elites in Asia

1156  
00:52:35,279 --> 00:52:32,199  
use country masters to ensure that their

1157  
00:52:37,499 --> 00:52:35,289  
projects will be successful and the neh

1158  
00:52:39,900 --> 00:52:37,509  
will continue to come in the case of

1159  
00:52:41,819 --> 00:52:39,910  
some of the casinos out here there are

1160  
00:52:43,799 --> 00:52:41,829  
specialist poetry masters who make sure

1161  
00:52:47,130 --> 00:52:43,809  
that money comes into the casino but

1162  
00:52:48,929 --> 00:52:47,140  
doesn't leave as in the began will

1163  
00:52:52,960 --> 00:52:48,939

should please leave with empty pockets

1164

00:52:55,499 --> 00:52:52,970

that country is not magic but

1165

00:52:58,420 --> 00:52:55,509

it was my answer in the sense that

1166

00:53:00,940 --> 00:52:58,430

specialist practitioners are still used

1167

00:53:02,859 --> 00:53:00,950

by the elites out here and so it

1168

00:53:05,099 --> 00:53:02,869

wouldn't be surprising if it was used by

1169

00:53:08,170 --> 00:53:05,109

some of the European Western elites

1170

00:53:10,599 --> 00:53:08,180

somehow I don't get feeling that the

1171

00:53:13,180 --> 00:53:10,609

present presidents the u.s. reading the

1172

00:53:16,450 --> 00:53:13,190

past couple have asked that kind of

1173

00:53:18,190 --> 00:53:16,460

advice that's what I think that's the

1174

00:53:21,039 --> 00:53:18,200

kind of answer I generally get is that

1175

00:53:22,599 --> 00:53:21,049

it doesn't seem like they're into that

1176

00:53:24,940 --> 00:53:22,609

stuff at all that the kind of

1177

00:53:27,640 --> 00:53:24,950

demonization or just suppression of

1178

00:53:29,620 --> 00:53:27,650

magic is so severe at this point that

1179

00:53:31,740 --> 00:53:29,630

even the elite class are missing out on

1180

00:53:34,870 --> 00:53:31,750

a tool that they could have access to

1181

00:53:36,519 --> 00:53:34,880

yeah but it's more than these days it's

1182

00:53:39,009 --> 00:53:36,529

more than suppression what it is of

1183

00:53:42,329 --> 00:53:39,019

course is a once a indoctrination but

1184

00:53:44,529 --> 00:53:42,339

the scientific approach to everything

1185

00:53:47,559 --> 00:53:44,539

says if you know if you can't see ever

1186

00:53:51,299 --> 00:53:47,569

measure it it doesn't exist my answer

1187

00:53:54,400 --> 00:53:51,309

that is you can't see radio waves but

1188

00:53:56,529 --> 00:53:54,410

really is still work and how do you

1189

00:53:59,589 --> 00:53:56,539

explain that if you can pin somebody

1190

00:54:01,539 --> 00:53:59,599

down and ask them to do that they're

1191

00:54:04,299 --> 00:54:01,549

going to a lot of theoretical stuff but

1192

00:54:06,009 --> 00:54:04,309

they can't really demonstrate except

1193

00:54:06,640 --> 00:54:06,019

perhaps shielding their radio from a

1194

00:54:08,470 --> 00:54:06,650

source

1195

00:54:10,900 --> 00:54:08,480

I don't know why I'm going with that

1196

00:54:13,089 --> 00:54:10,910

person well that's another thing that

1197

00:54:16,749 --> 00:54:13,099

has come up before is the idea that

1198

00:54:19,720 --> 00:54:16,759

maybe all the signals of our modern

1199

00:54:22,420 --> 00:54:19,730

world might interfere somehow with our

1200

00:54:25,410 --> 00:54:22,430

connection to the spirit world well I

1201  
00:54:27,190 --> 00:54:25,420  
know suddenly the noise and smells

1202  
00:54:29,620 --> 00:54:27,200  
interfere with that connection to the

1203  
00:54:34,930 --> 00:54:29,630  
spirit world so it wouldn't surprise me

1204  
00:54:37,269 --> 00:54:34,940  
of having a live fire degraded the ones

1205  
00:54:40,210 --> 00:54:37,279  
abilities in that area of course all of

1206  
00:54:42,069 --> 00:54:40,220  
us needs to be connected I prefer to be

1207  
00:54:46,569 --> 00:54:42,079  
connected to a cable rather than Wi-Fi

1208  
00:54:49,089 --> 00:54:46,579  
but that's just me so yeah but I think

1209  
00:54:51,940 --> 00:54:49,099  
it's the the attitude the attitude that

1210  
00:54:54,700 --> 00:54:51,950  
magic is nonsense and magic is

1211  
00:55:00,339 --> 00:54:54,710  
fairytale that protects people from

1212  
00:55:02,410 --> 00:55:00,349  
wishing to to use it and so as I

1213  
00:55:04,720 --> 00:55:02,420

mentioned earlier I think Harry Potter

1214

00:55:05,840 --> 00:55:04,730

has actually influenced the younger

1215

00:55:08,660 --> 00:55:05,850

generation

1216

00:55:09,980 --> 00:55:08,670

in a fictional civil way but it's at

1217

00:55:12,530 --> 00:55:09,990

least that have been their mind to the

1218

00:55:15,530 --> 00:55:12,540

possibilities absolutely it gets the

1219

00:55:18,200 --> 00:55:15,540

wheels turning no doubt yeah and then so

1220

00:55:20,720 --> 00:55:18,210

many more people of that generation and

1221

00:55:23,660 --> 00:55:20,730

now looking to see what they can find

1222

00:55:25,250 --> 00:55:23,670

with what they can do and I was there

1223

00:55:26,750 --> 00:55:25,260

when I was a kid there was very few

1224

00:55:29,600 --> 00:55:26,760

books on magic out there

1225

00:55:32,900 --> 00:55:29,610

now there's the Wills with their many

1226  
00:55:36,380 --> 00:55:32,910  
and I'm more guilty than most for having

1227  
00:55:36,950 --> 00:55:36,390  
added to the stack of books involved in

1228  
00:55:39,560 --> 00:55:36,960  
magic

1229  
00:55:41,330 --> 00:55:39,570  
well considering for how long people

1230  
00:55:43,670 --> 00:55:41,340  
could be put to death for reading this

1231  
00:55:45,950 --> 00:55:43,680  
kind of stuff I feel like maybe we

1232  
00:55:48,560 --> 00:55:45,960  
should do it just out of respect for

1233  
00:55:51,230 --> 00:55:48,570  
people who lost their lives yeah over it

1234  
00:55:54,350 --> 00:55:51,240  
nice one yeah we'll leave the witchcraft

1235  
00:55:54,920 --> 00:55:54,360  
Act I think was only repealed in 1951 in

1236  
00:55:58,310 --> 00:55:54,930  
England

1237  
00:55:59,930 --> 00:55:58,320  
I think witchcraft informal persecution

1238  
00:56:03,200 --> 00:55:59,940

probably happened right after the Second

1239

00:56:05,570 --> 00:56:03,210

World War but it's more it's more

1240

00:56:08,920 --> 00:56:05,580

disregarding our role in persecution

1241

00:56:11,990 --> 00:56:08,930

right whilst that it definitely is and

1242

00:56:13,160 --> 00:56:12,000

so before we go I did see that it looks

1243

00:56:15,980 --> 00:56:13,170

like you're involved in an upcoming

1244

00:56:17,900 --> 00:56:15,990

release about the phonic manuscript of

1245

00:56:20,270 --> 00:56:17,910

course it's legendary because so many

1246

00:56:21,080 --> 00:56:20,280

people have been unable to decipher it

1247

00:56:23,690 --> 00:56:21,090

or decode it

1248

00:56:26,060 --> 00:56:23,700

having translated so much and being so

1249

00:56:28,010 --> 00:56:26,070

familiar with old grimoires what's your

1250

00:56:29,390 --> 00:56:28,020

take on on the manuscript and its

1251

00:56:33,650 --> 00:56:29,400

purpose do you think you'd crack the

1252

00:56:36,460 --> 00:56:33,660

case well if you ask me point blank can

1253

00:56:39,860 --> 00:56:36,470

you translate the answer's no every time

1254

00:56:42,620 --> 00:56:39,870

somebody comes up with theory about it

1255

00:56:45,050 --> 00:56:42,630

it's oh it's it's bound to be this kind

1256

00:56:48,320 --> 00:56:45,060

of code or it's bound to being coded

1257

00:56:51,650 --> 00:56:48,330

like it is actually I'm fairly certain

1258

00:56:55,490 --> 00:56:51,660

that the original language is Italian

1259

00:56:57,920 --> 00:56:55,500

and Latin but it's encoded in such a way

1260

00:57:01,210 --> 00:56:57,930

it is not gibberish because people have

1261

00:57:03,320 --> 00:57:01,220

done that accounts on it and it has the

1262

00:57:05,300 --> 00:57:03,330

proportions of letters of a natural

1263

00:57:07,220 --> 00:57:05,310

language so it's not gibberish is

1264

00:57:10,130 --> 00:57:07,230

definitely something in there the

1265

00:57:11,630 --> 00:57:10,140

planned drawings of the giveaway because

1266

00:57:13,310 --> 00:57:11,640

the number of the plans had now been

1267

00:57:18,250 --> 00:57:13,320

identified

1268

00:57:20,990 --> 00:57:18,260

it's not really magic it's it's pharmacy

1269

00:57:24,650 --> 00:57:21,000

pharmaceuticals drawn complaints its

1270

00:57:27,710 --> 00:57:24,660

cosmology its astrology and so it's

1271

00:57:29,450 --> 00:57:27,720

obviously done by somebody who lived in

1272

00:57:31,520 --> 00:57:29,460

the world where all these things were

1273

00:57:36,500 --> 00:57:31,530

related rather than separate faculties

1274

00:57:38,210 --> 00:57:36,510

at universities it's been the stuff is

1275

00:57:42,650 --> 00:57:38,220

written on and the ink have been dated

1276

00:57:45,560 --> 00:57:42,660

and I think it's related to 1420 plus or

1277

00:57:47,450 --> 00:57:45,570

minus 20 years so it's really quite old

1278

00:57:50,480 --> 00:57:47,460

it wasn't it wasn't

1279

00:57:53,990 --> 00:57:50,490

fortunately invented by by Mohnish

1280

00:57:56,320 --> 00:57:54,000

himself it wasn't invented by D in fact

1281

00:57:58,640 --> 00:57:56,330

I think he probably never earned it

1282

00:58:01,160 --> 00:57:58,650

despite the stories that he sold them to

1283

00:58:06,260 --> 00:58:01,170

him to Rudolf and second it wasn't

1284

00:58:07,850 --> 00:58:06,270

written by bacon the author will

1285

00:58:10,460 --> 00:58:07,860

probably always remain anonymous

1286

00:58:13,070 --> 00:58:10,470

one day I believe somebody will crack it

1287

00:58:17,060 --> 00:58:13,080

what we've done in this is produce a

1288

00:58:19,550 --> 00:58:17,070

very clear photo representation of a

1289

00:58:21,920 --> 00:58:19,560

Trank how the pages fall and showing the

1290

00:58:24,740 --> 00:58:21,930

detail and drawing one's attention to

1291

00:58:28,120 --> 00:58:24,750

several clues and points and things I

1292

00:58:32,480 --> 00:58:28,130

wish I could say that we cracked it

1293

00:58:35,030 --> 00:58:32,490

translated it i've various researchers

1294

00:58:39,770 --> 00:58:35,040

that figured out some words particularly

1295

00:58:44,090 --> 00:58:39,780

planned names in italian predominantly

1296

00:58:45,170 --> 00:58:44,100

but that's it it goes no further now to

1297

00:58:46,460 --> 00:58:45,180

my own detriment

1298

00:58:48,320 --> 00:58:46,470

i have to say that there were a number

1299

00:58:51,140 --> 00:58:48,330

of different editions of Voynich

1300

00:58:54,680 --> 00:58:51,150

manuscript suddenly all come out at the

1301

00:58:56,210 --> 00:58:54,690

same time and this is this is rather

1302

00:58:59,000 --> 00:58:56,220

surprising that this sometimes happens

1303

00:59:01,640 --> 00:58:59,010

that at a certain point people start

1304

00:59:05,180 --> 00:59:01,650

thinking about a particular manuscript

1305

00:59:07,720 --> 00:59:05,190

or a particular person like the suddenly

1306

00:59:10,300 --> 00:59:07,730

a lot of books come out on it

1307

00:59:13,870 --> 00:59:10,310

all I can say is that the one that I

1308

00:59:16,420 --> 00:59:13,880

contributed to the reproduction is

1309

00:59:17,470 --> 00:59:16,430

really very splendid and so you can see

1310

00:59:20,320 --> 00:59:17,480

a lot of detail

1311

00:59:22,480 --> 00:59:20,330

it's a lovely manuscript I can't see

1312

00:59:26,080 --> 00:59:22,490

anyone cracking it for another I don't

1313

00:59:27,280 --> 00:59:26,090

know twenty thirty hundred years but I'd

1314

00:59:29,530 --> 00:59:27,290

like to be around when it happens

1315

00:59:32,200 --> 00:59:29,540

because I really would like to read once

1316

00:59:34,300 --> 00:59:32,210

in there oh yeah it would be great but

1317

00:59:36,130 --> 00:59:34,310

it almost seems like we would get

1318

00:59:38,260 --> 00:59:36,140

further and further away from being able

1319

00:59:42,130 --> 00:59:38,270

to do it as you know the further we get

1320

00:59:43,900 --> 00:59:42,140

away from its source now I think it

1321

00:59:46,359 --> 00:59:43,910

would have been difficult even then in

1322

00:59:48,700 --> 00:59:46,369

1500 people would have been confused by

1323

00:59:51,790 --> 00:59:48,710

it he's definitely been written by

1324

00:59:54,849 --> 00:59:51,800

somebody who was very very interested in

1325

00:59:57,940 --> 00:59:54,859

plants because the the plant detail is

1326

01:00:00,340 --> 00:59:57,950

amazing like you never arise in roots

1327

01:00:01,840 --> 01:00:00,350

one which connects underground and

1328

01:00:04,690 --> 01:00:01,850

connects to several different plants

1329

01:00:08,320 --> 01:00:04,700

it's quite rare but it's really a

1330

01:00:11,170 --> 01:00:08,330

detailed drawing of it so people whoever

1331

01:00:12,910 --> 01:00:11,180

made this hasn't just written rubbish

1332

01:00:15,340 --> 01:00:12,920

about plants they've actually dug them

1333

01:00:17,800 --> 01:00:15,350

up washed them looked at the roots

1334

01:00:20,320 --> 01:00:17,810

colored them checked you know and then

1335

01:00:21,310 --> 01:00:20,330

discovered and I think it's probably for

1336

01:00:24,690 --> 01:00:21,320

medical purposes

1337

01:00:28,060 --> 01:00:24,700

I suspect the person who wrote it was a

1338

01:00:30,400 --> 01:00:28,070

doctor at the very least a herbalist

1339

01:00:32,770 --> 01:00:30,410

probably a doctor I am also pretty

1340

01:00:36,580 --> 01:00:32,780

certain that he lived in northern Italy

1341

01:00:38,320 --> 01:00:36,590

somewhere in near Peter and I'm

1342

01:00:41,980 --> 01:00:38,330

absolutely certain that he was Jewish

1343

01:00:43,720 --> 01:00:41,990

because some of the references in there

1344

01:00:47,680 --> 01:00:43,730

some of the descriptions and some of the

1345

01:00:50,680 --> 01:00:47,690

drawings reflect mcbarns which were

1346

01:00:52,900 --> 01:00:50,690

common at that time and they weren't

1347

01:00:56,680 --> 01:00:52,910

common in Christian communities and they

1348

01:00:59,170 --> 01:00:56,690

won't comment in any way read the book

1349

01:01:01,599 --> 01:00:59,180

you know so I can describe various

1350

01:01:05,050 --> 01:01:01,609

things about him with certainty his

1351

01:01:07,000 --> 01:01:05,060

religion his profession his is where he

1352

01:01:10,180 --> 01:01:07,010

was I can also say that he probably

1353

01:01:13,780 --> 01:01:10,190

travelled across this result to southern

1354

01:01:16,780 --> 01:01:13,790

Germany or that he was patronized by a

1355

01:01:20,980 --> 01:01:16,790

German family because one of the

1356

01:01:21,349 --> 01:01:20,990

drawings in Sagittarius shows about an

1357

01:01:24,079 --> 01:01:21,359

hour

1358

01:01:27,140 --> 01:01:24,089

it doesn't show a longbow it shows a

1359

01:01:29,479 --> 01:01:27,150

cross butter and crossbows are very

1360

01:01:31,999 --> 01:01:29,489

common in southern Germany just north of

1361

01:01:34,210 --> 01:01:32,009

the Alps and they one common in Italy so

1362

01:01:39,019 --> 01:01:34,220

you know there's little hints like that

1363

01:01:42,170 --> 01:01:39,029

me and two of my colleagues who are come

1364

01:01:44,839 --> 01:01:42,180

Central Europe once polish who is also

1365

01:01:48,109 --> 01:01:44,849

interested in John Dee did a lot of

1366

01:01:49,339 --> 01:01:48,119

digging and what we haven't dug at

1367

01:01:51,380 --> 01:01:49,349

everything otherwise we'd have the

1368

01:01:54,289 --> 01:01:51,390

answer but we've dug out more than other

1369

01:01:56,809 --> 01:01:54,299

people have up to this point very cool

1370

01:02:00,680 --> 01:01:56,819

well the Devils in those details and you

1371

01:02:02,900 --> 01:02:00,690

seem to be closing in on it huh Wow well

1372

01:02:04,339 --> 01:02:02,910

dr. Skinner this has really been an

1373

01:02:06,829 --> 01:02:04,349

honor for me because I do have so much

1374

01:02:08,979 --> 01:02:06,839

respect for your work and contributions

1375

01:02:11,450 --> 01:02:08,989

to the magical community and history

1376

01:02:13,220 --> 01:02:11,460

hopefully what seems like a magical

1377

01:02:15,349 --> 01:02:13,230

resurgence continues to grow and more

1378

01:02:17,239 --> 01:02:15,359

people end up appreciating those

1379

01:02:18,859 --> 01:02:17,249

contributions as well before we go would

1380

01:02:20,539 --> 01:02:18,869

you like to remind the people where to

1381

01:02:22,849 --> 01:02:20,549

get deeper into your work any upcoming

1382

01:02:25,940 --> 01:02:22,859

projects or your web address those kind

1383

01:02:28,190 --> 01:02:25,950

of things well if you're interested in

1384

01:02:31,099 --> 01:02:28,200

country then I've done a couple of books

1385

01:02:34,069 --> 01:02:31,109

on poetry particularly one on flying

1386

01:02:37,220 --> 01:02:34,079

staff on true Flying Star contra is one

1387

01:02:39,380 --> 01:02:37,230

of the best methods working inside a

1388

01:02:42,920 --> 01:02:39,390

home if you're interested in Graco

1389

01:02:45,319 --> 01:02:42,930

Egyptian magic and I've done techniques

1390

01:02:48,319 --> 01:02:45,329

of great Egyptian magic which is

1391

01:02:50,900 --> 01:02:48,329

published by golden board you can see it

1392

01:02:53,839 --> 01:02:50,910

on Amazon you can pick it up in book

1393

01:02:56,529 --> 01:02:53,849

shops in the States few exceptions in

1394

01:03:00,440 --> 01:02:56,539

England as well and a couple in Europe

1395

01:03:03,049 --> 01:03:00,450

sadly not in Singapore and then I've

1396

01:03:05,299 --> 01:03:03,059

also done a techniques of promote

1397

01:03:09,529 --> 01:03:05,309

Solomonic magic which covers a lot of

1398

01:03:11,690 --> 01:03:09,539

the dramas and it actually lays down the

1399

01:03:13,099 --> 01:03:11,700

various tools that you need and how they

1400

01:03:15,440 --> 01:03:13,109

should look and how they should be

1401  
01:03:17,779 --> 01:03:15,450  
prepared so techniques of Solomonic

1402  
01:03:21,289 --> 01:03:17,789  
magic is useful if you're going to do

1403  
01:03:24,079 --> 01:03:21,299  
that sort of thing and if you were

1404  
01:03:27,549 --> 01:03:24,089  
interested in the go Asia then David

1405  
01:03:31,489 --> 01:03:27,559  
Rankin and I choose the go issue dr. rod

1406  
01:03:33,039 --> 01:03:31,499  
dr. Brad was a real practitioner in the

1407  
01:03:37,269 --> 01:03:33,049  
mid 1600s

1408  
01:03:41,229 --> 01:03:37,279  
we actually advanced magic fair bit and

1409  
01:03:43,509 --> 01:03:41,239  
we produced his manuscript in entirety

1410  
01:03:45,819 --> 01:03:43,519  
and I've written quite a lot of

1411  
01:03:47,679 --> 01:03:45,829  
commentary on how he did it and where

1412  
01:03:49,599 --> 01:03:47,689  
the historical background is all that

1413  
01:03:52,569 --> 01:03:49,609

sort of thing so that's good if you're

1414

01:03:55,929 --> 01:03:52,579

interested in the cohesion otherwise

1415

01:03:59,949 --> 01:03:55,939

there's actually in total 46 books I

1416

01:04:02,739 --> 01:03:59,959

hope my pen some of them long since gone

1417

01:04:05,649 --> 01:04:02,749

out of print but I'm fairly easy to find

1418

01:04:08,949 --> 01:04:05,659

on Amazon probably easy to find on

1419

01:04:10,059 --> 01:04:08,959

Amazon with as little shops mm-hmm isn't

1420

01:04:13,809 --> 01:04:10,069

that the case these days

1421

01:04:15,370 --> 01:04:13,819

yeah well very cool again can't thank

1422

01:04:17,949 --> 01:04:15,380

you enough you're an inspiration man

1423

01:04:21,009 --> 01:04:17,959

take care out there okay thanks for

1424

01:04:23,499 --> 01:04:21,019

putting up with me for what is it will

1425

01:04:27,219 --> 01:04:23,509

over well over now

1426

01:04:29,620 --> 01:04:27,229

oh yes two hours oh good go anyway since

1427

01:04:31,029 --> 01:04:29,630

I'm talking to you thanks good you got

1428

01:04:35,499 --> 01:04:31,039

it cheers Cheers

1429

01:04:38,319 --> 01:04:35,509

bye peace abracadabra and cheers in D

1430

01:04:42,159 --> 01:04:38,329

higher side shatters big thanks to dr.

1431

01:04:44,379 --> 01:04:42,169

Stephen Skinner hmm so so impressed with

1432

01:04:46,809 --> 01:04:44,389

his knowledge and this was an episode

1433

01:04:48,759 --> 01:04:46,819

that I studied quite a lot for if you

1434

01:04:51,669 --> 01:04:48,769

can believe it but there's just so much

1435

01:04:54,759 --> 01:04:51,679

so much to know just even getting your

1436

01:04:57,069 --> 01:04:54,769

head around a single century or tracing

1437

01:04:58,719 --> 01:04:57,079

one particular text is difficult enough

1438

01:05:02,049 --> 01:04:58,729

not to mention the various layers of

1439

01:05:04,929 --> 01:05:02,059

context for the times various waxing and

1440

01:05:07,269 --> 01:05:04,939

waning influences laws and attitudes and

1441

01:05:10,539 --> 01:05:07,279

the level of aggression towards magic at

1442

01:05:13,089 --> 01:05:10,549

a particular point who I find it to be a

1443

01:05:13,919 --> 01:05:13,099

lot of fun actually but quite

1444

01:05:17,649 --> 01:05:13,929

challenging

1445

01:05:20,079 --> 01:05:17,659

conveniently I'm also deep into Gordon

1446

01:05:22,599 --> 01:05:20,089

White's grimoire course which has to be

1447

01:05:25,959 --> 01:05:22,609

like the best of its kind I know nothing

1448

01:05:28,749 --> 01:05:25,969

like it tons of amazing information very

1449

01:05:31,029 --> 01:05:28,759

synergistic with this episode of THC and

1450

01:05:32,709 --> 01:05:31,039

what I've been having to digest for

1451

01:05:35,319 --> 01:05:32,719

quote-unquote work lately

1452

01:05:37,959 --> 01:05:35,329

but the aggro Mantia is now on my

1453

01:05:40,839 --> 01:05:37,969

wedding registry along with an altar to

1454

01:05:44,439 --> 01:05:40,849

replace my makeshift one out of my

1455

01:05:46,600 --> 01:05:44,449

fiancees childhood toy box and we also

1456

01:05:49,900 --> 01:05:46,610

got a whole lot of

1457

01:05:53,410 --> 01:05:49,910

Gaborik supplies and concentrate stuff

1458

01:05:55,300 --> 01:05:53,420

on there too so deal with it family you

1459

01:05:56,560 --> 01:05:55,310

got a real Sophie's Choice to make here

1460

01:06:00,940 --> 01:05:56,570

are you going to buy me and the lady

1461

01:06:02,950 --> 01:06:00,950

drug supplies or a cult stuff or a nice

1462

01:06:05,620 --> 01:06:02,960

nutribullet blender why you can still

1463

01:06:09,160 --> 01:06:05,630

grab yourself a neutral option act quick

1464

01:06:11,290 --> 01:06:09,170

family and another effect that this

1465

01:06:14,290 --> 01:06:11,300

episode and Gordon's grimoire course

1466

01:06:16,780 --> 01:06:14,300

have had on me is that they have sent me

1467

01:06:19,210 --> 01:06:16,790

on a path of looking for old rare books

1468

01:06:21,850 --> 01:06:19,220

and libraries or collections that I

1469

01:06:23,440 --> 01:06:21,860

could check out locally which is

1470

01:06:25,420 --> 01:06:23,450

fascinating stuff and a lot of what I

1471

01:06:27,310 --> 01:06:25,430

found isn't in English which is to be

1472

01:06:30,100 --> 01:06:27,320

expected but if I had an extra 10 grand

1473

01:06:32,770 --> 01:06:30,110

laying around I could see the appeal and

1474

01:06:35,110 --> 01:06:32,780

getting an old book of spells that maybe

1475

01:06:37,420 --> 01:06:35,120

hasn't been translated and slowly going

1476

01:06:40,270 --> 01:06:37,430

through and working out that translation

1477

01:06:42,700 --> 01:06:40,280

I mean [h\_\_h] sudoku and the Sunday paper

1478

01:06:44,370 --> 01:06:42,710

crossword puzzle right I mean do this if

1479

01:06:47,740 --> 01:06:44,380

you want a challenging puzzle to solve

1480

01:06:49,900 --> 01:06:47,750

but I love it one of the most academic

1481

01:06:52,300 --> 01:06:49,910

approaches to magic we've probably taken

1482

01:06:54,310 --> 01:06:52,310

with a guest and I have a lot of pride

1483

01:06:56,380 --> 01:06:54,320

in this show because I don't find many

1484

01:06:58,150 --> 01:06:56,390

interviews with dr. Skinner out there

1485

01:07:00,580 --> 01:06:58,160

and I think about how many people listen

1486

01:07:02,920 --> 01:07:00,590

to this show and just making it to this

1487

01:07:06,160 --> 01:07:02,930

point you really are in a pretty special

1488

01:07:08,800 --> 01:07:06,170

Club like Miguel Connor - great show on

1489

01:07:11,320 --> 01:07:08,810

Gnosticism two weeks ago take that and

1490

01:07:13,930 --> 01:07:11,330

this piece and you have a nice little

1491

01:07:16,300 --> 01:07:13,940

crash course in some very deep material

1492

01:07:18,190 --> 01:07:16,310

do you think anyone in your regular life

1493

01:07:20,110 --> 01:07:18,200

understands these things like you do

1494

01:07:21,520 --> 01:07:20,120

just off these cliff notes I mean

1495

01:07:24,760 --> 01:07:21,530

especially if you heard the Plus shows

1496

01:07:26,350 --> 01:07:24,770

these two episodes would be the start of

1497

01:07:28,690 --> 01:07:26,360

a nice little gift set if there were

1498

01:07:30,820 --> 01:07:28,700

such a thing of course I don't want to

1499

01:07:33,670 --> 01:07:30,830

diminish the depth of these studies or

1500

01:07:36,070 --> 01:07:33,680

these guests work and make it sound like

1501

01:07:38,170 --> 01:07:36,080

well to our podcast we know what we need

1502

01:07:40,180 --> 01:07:38,180

to know but at the same time we are

1503

01:07:42,490 --> 01:07:40,190

putting this out to a lot of people

1504

01:07:45,250 --> 01:07:42,500

compared to what's typical for a genre

1505

01:07:46,810 --> 01:07:45,260

like magic granted it's a small niche so

1506

01:07:48,160 --> 01:07:46,820

I'm not trying to brag about anything

1507

01:07:50,350 --> 01:07:48,170

because it's kind of like being the

1508

01:07:53,890 --> 01:07:50,360

world's tallest [h\_\_h] but it is still

1509

01:07:56,470 --> 01:07:53,900

cool to me an analogy would be Joe Rogan

1510

01:07:58,480 --> 01:07:56,480

right so he's got like the podcast of

1511

01:08:00,039 --> 01:07:58,490

all podcasts and this audience is larger

1512

01:08:03,069 --> 01:08:00,049

than probably two-thirds of what

1513

01:08:04,870 --> 01:08:03,079

on TV so I love to watch it because of

1514

01:08:07,569 --> 01:08:04,880

that fact and when he does a show about

1515

01:08:09,880 --> 01:08:07,579

pizza gate or one with Randall Carlson I

1516

01:08:11,979 --> 01:08:09,890

get home worked up and giddy because

1517

01:08:14,349 --> 01:08:11,989

it's not that it's the most mind-blowing

1518

01:08:16,629 --> 01:08:14,359

stuff ever for someone who looks into

1519

01:08:20,019 --> 01:08:16,639

this regularly but just because I know

1520

01:08:21,669 --> 01:08:20,029

how many people it's reaching and that's

1521

01:08:24,430 --> 01:08:21,679

what's cool about it scale that down to

1522

01:08:27,160 --> 01:08:24,440

th see where we're reaching tens of

1523

01:08:30,999 --> 01:08:27,170

thousands of people but our subjects are

1524

01:08:32,890 --> 01:08:31,009

even more obscure anyway I do think the

1525

01:08:34,780 --> 01:08:32,900

good doctor is spot-on when he talks

1526

01:08:37,299 --> 01:08:34,790

about the difficulty of doing magic

1527

01:08:39,640 --> 01:08:37,309

we've been trained to sort of brush the

1528

01:08:41,620 --> 01:08:39,650

whole subject off like oh yeah I can

1529

01:08:44,260 --> 01:08:41,630

manifest things with squiggles on paper

1530

01:08:47,109 --> 01:08:44,270

if it was that easy everyone would do it

1531

01:08:48,970 --> 01:08:47,119

okay well how many times have you done

1532

01:08:51,970 --> 01:08:48,980

it how many times have you tried

1533

01:08:54,129 --> 01:08:51,980

you can't outsource everything and I

1534

01:08:56,349 --> 01:08:54,139

think the analogy that magic is like

1535

01:08:59,169 --> 01:08:56,359

chemistry is great it requires a lot of

1536

01:09:01,419 --> 01:08:59,179

setup precise calculations it's not easy

1537

01:09:03,339 --> 01:09:01,429

when you start to get into it but easy

1538

01:09:06,189 --> 01:09:03,349

shouldn't really be the question either

1539

01:09:08,410 --> 01:09:06,199

is it worth it should be the question

1540

01:09:11,229 --> 01:09:08,420

and to me it seems like it is though I

1541

01:09:13,269 --> 01:09:11,239

am still light on personal results if

1542

01:09:15,939 --> 01:09:13,279

I'm being honest but staying up-to-date

1543

01:09:18,280 --> 01:09:15,949

with Empire hasn't resulted in anything

1544

01:09:22,419 --> 01:09:18,290

either so I guess the bar is pretty low

1545

01:09:24,999 --> 01:09:22,429

and if you only heard a one hour show

1546

01:09:27,309 --> 01:09:25,009

today know that the higher side chats

1547

01:09:29,019 --> 01:09:27,319

always puts out the first hour of each

1548

01:09:30,910 --> 01:09:29,029

show for free but if you want to go

1549

01:09:33,280 --> 01:09:30,920

deeper sign up for the higher side chats

1550

01:09:36,269 --> 01:09:33,290

plus for just five bucks a month on our

1551  
01:09:38,740 --> 01:09:36,279  
website and unlock the whole shebang

1552  
01:09:41,319 --> 01:09:38,750  
today in the plus show I asked dr.

1553  
01:09:43,209 --> 01:09:41,329  
Skinner about separating real dangers

1554  
01:09:46,299 --> 01:09:43,219  
and concerns and magic from that

1555  
01:09:48,999 --> 01:09:46,309  
religious propaganda John D and Edward

1556  
01:09:52,149 --> 01:09:49,009  
Kelley's alchemical work separating

1557  
01:09:54,310 --> 01:09:52,159  
magic religion and the mystery tradition

1558  
01:09:58,049 --> 01:09:54,320  
the connection between spirits and

1559  
01:10:01,839 --> 01:09:58,059  
powerful art that part I love you follow

1560  
01:10:05,950 --> 01:10:01,849  
Jesus and in earth beans pepper I love

1561  
01:10:08,080 --> 01:10:05,960  
to invisibility magic Fung Shui the Von

1562  
01:10:09,850 --> 01:10:08,090  
ik manuscript and everything you ever

1563  
01:10:11,459 --> 01:10:09,860

wanted to know about magic but were

1564

01:10:13,650 --> 01:10:11,469

afraid to ask

1565

01:10:16,200 --> 01:10:13,660

so join the club you get the full

1566

01:10:19,050 --> 01:10:16,210

archives lifetime access to the higher

1567

01:10:21,390 --> 01:10:19,060

side chats plus forum and occasional

1568

01:10:23,850 --> 01:10:21,400

treats that you just won't believe and

1569

01:10:25,979 --> 01:10:23,860

it's been a pretty good month last week

1570

01:10:27,360 --> 01:10:25,989

was Richard Belzer a big name to be

1571

01:10:29,459 --> 01:10:27,370

getting down here in the gutter with

1572

01:10:31,080 --> 01:10:29,469

little old me and something a lot of

1573

01:10:32,939 --> 01:10:31,090

people liked although there were a lot

1574

01:10:34,590 --> 01:10:32,949

of people who also notice that he does

1575

01:10:38,010 --> 01:10:34,600

seem a little stuck in the liberal

1576

01:10:40,500 --> 01:10:38,020

bubble I would agree but still fun

1577

01:10:42,660 --> 01:10:40,510

miguel conner super great romp through

1578

01:10:43,130 --> 01:10:42,670

Gnostic scholarship boom what more do

1579

01:10:45,810 --> 01:10:43,140

you want

1580

01:10:48,510 --> 01:10:45,820

recluse who I thought knew a lot about

1581

01:10:50,040 --> 01:10:48,520

these six degrees of Kevin Bacon aspects

1582

01:10:53,220 --> 01:10:50,050

of the deep state and some of their

1583

01:10:55,470 --> 01:10:53,230

unsavory operations and then Isaac why

1584

01:10:58,110 --> 01:10:55,480

table who dropped some knowledge on May

1585

01:11:00,660 --> 01:10:58,120

the fourth about esoteric and occult

1586

01:11:02,970 --> 01:11:00,670

aspects of Star Wars and other media

1587

01:11:05,250 --> 01:11:02,980

staples I think we've done all right in

1588

01:11:07,380 --> 01:11:05,260

May well worth five bucks if you ask me

1589

01:11:09,120 --> 01:11:07,390

and June will be no different next week

1590

01:11:11,370 --> 01:11:09,130

we're getting into reptilian bankster

1591

01:11:13,110 --> 01:11:11,380

priesthood secrets of American history

1592

01:11:15,150 --> 01:11:13,120

and instead of the same old news

1593

01:11:17,790 --> 01:11:15,160

articles about giant skeletons in early

1594

01:11:19,590 --> 01:11:17,800

America we're going deep into the

1595

01:11:21,750 --> 01:11:19,600

journals and written accounts of

1596

01:11:24,990 --> 01:11:21,760

conquistadors who said they encountered

1597

01:11:27,540 --> 01:11:25,000

living giants so hell of a ride next

1598

01:11:30,510 --> 01:11:27,550

week and then the one after that is just

1599

01:11:32,370 --> 01:11:30,520

really high-level conspiracy stuff

1600

01:11:34,979 --> 01:11:32,380

that's well source that you're going to

1601

01:11:37,350 --> 01:11:34,989

love so sign up already you know this

1602

01:11:39,660 --> 01:11:37,360

show is unique enough treat yourself and

1603

01:11:42,030 --> 01:11:39,670

I'll see you next time do pick up dr.

1604

01:11:43,770 --> 01:11:42,040

Skinner's books if you want to go deeper

1605

01:11:46,920 --> 01:11:43,780

find a way to let them know you

1606

01:11:47,490 --> 01:11:46,930

appreciated this interview and I've done

1607

01:11:49,770 --> 01:11:47,500

my part

1608

01:11:51,990 --> 01:11:49,780

your move oppressive overlords of the

1609

01:11:53,580 --> 01:11:52,000

timeline spirituality ciphers and

1610

01:12:02,730 --> 01:11:53,590

religious authorities guilty of the

1611

01:12:22,490 --> 01:12:03,580

[Applause]

1612

01:12:22,500 --> 01:12:25,770

ah

1613

01:12:30,780 --> 01:12:26,840

baby

1614

01:12:59,940 --> 01:12:30,790

[Music]

1615

01:12:59,950 --> 01:13:03,800

baby

1616

01:13:10,170 --> 01:13:05,780

[Applause]

1617

01:13:47,339 --> 01:13:23,570

[Music]

1618

01:13:47,349 --> 01:13:49,960

and

1619

01:14:10,860 --> 01:13:51,479

[Music]

1620

01:14:10,870 --> 01:14:15,530

[Applause]

1621

01:14:19,439 --> 01:14:17,620

[Music]

1622

01:14:23,040 --> 01:14:19,449

and I can't

1623

01:14:23,050 --> 01:14:33,780

Oh

1624

01:14:33,790 --> 01:14:48,899

[Music]

1625

01:14:51,290 --> 01:14:50,050

me

1626

01:15:12,560 --> 01:14:51,300

[Music]

1627

01:15:16,439 --> 01:15:14,879

hey guys thanks for listening to the

1628

01:15:18,779 --> 01:15:16,449

first hour of the higher side chats

1629

01:15:20,850 --> 01:15:18,789

podcast with me Greg Carl wood if you

1630

01:15:23,219 --> 01:15:20,860

don't know there is a second hour to all

1631

01:15:24,930 --> 01:15:23,229

the episodes we do around here generally

1632

01:15:26,669 --> 01:15:24,940

we're able to get a lot deeper into the

1633

01:15:28,680 --> 01:15:26,679

topics and ideas that a guest is about

1634

01:15:31,799 --> 01:15:28,690

so if you enjoyed what you've heard from

1635

01:15:34,020 --> 01:15:31,809

THC for free consider signing up at the

1636

01:15:35,969 --> 01:15:34,030

higher side chats plus com to get the

1637

01:15:38,310 --> 01:15:35,979

second hour of the 5 shows I put

1638

01:15:40,199 --> 01:15:38,320

together each month I never really

1639

01:15:41,910 --> 01:15:40,209

wanted to be a paid subscriber podcast

1640

01:15:43,890 --> 01:15:41,920

but I really hate the idea of spending

1641

01:15:46,020 --> 01:15:43,900

airtime promoting some product that's

1642

01:15:47,669 --> 01:15:46,030

completely unrelated and telling you the

1643

01:15:50,430 --> 01:15:47,679

best way to support the show is to buy

1644

01:15:52,319 --> 01:15:50,440

an audio book or new underwear by mail

1645

01:15:54,660 --> 01:15:52,329

or something crazy like that so instead

1646

01:15:56,279 --> 01:15:54,670

if you like the show double your time

1647

01:15:58,379 --> 01:15:56,289

with it for five bucks a month and let's

1648

01:16:00,029 --> 01:15:58,389

cut out all the other [h\_\_h] it's half the

1649

01:16:01,770 --> 01:16:00,039

price of a movie ticket and you get at

1650

01:16:04,410 --> 01:16:01,780

least an extra five hours of show a

1651  
01:16:06,180 --> 01:16:04,420  
month collectively it keeps us stable

1652  
01:16:07,799 --> 01:16:06,190  
and it frees me from wasting your time

1653  
01:16:10,350 --> 01:16:07,809  
with anything but the show you came to

1654  
01:16:12,330 --> 01:16:10,360  
listen to it's really the only way for

1655  
01:16:14,129 --> 01:16:12,340  
an independent one-man show to make it

1656  
01:16:16,379 --> 01:16:14,139  
and I do what I can so that it's worth

1657  
01:16:18,330 --> 01:16:16,389  
your while since we started this I've

1658  
01:16:20,370 --> 01:16:18,340  
always tried to use the subscriptions to

1659  
01:16:22,919 --> 01:16:20,380  
improve the podcast and make signups

1660  
01:16:24,839 --> 01:16:22,929  
more advantageous it started with just a

1661  
01:16:26,850 --> 01:16:24,849  
second hour for the main show but now

1662  
01:16:28,949 --> 01:16:26,860  
we've got a nice form going where people

1663  
01:16:31,350 --> 01:16:28,959

can get deeper in conversation about the

1664

01:16:33,839 --> 01:16:31,360

episodes with other listeners submit a

1665

01:16:36,299 --> 01:16:33,849

candidate in the guest request thread or

1666

01:16:37,890 --> 01:16:36,309

share their own personal projects to get

1667

01:16:39,600 --> 01:16:37,900

out of the soul-crushing nine-to-five

1668

01:16:41,910 --> 01:16:39,610

cog in the wheel life on the

1669

01:16:43,469 --> 01:16:41,920

entrepreneurs thread the forum end the

1670

01:16:45,149 --> 01:16:43,479

plus comments are always the first

1671

01:16:47,399 --> 01:16:45,159

places I try to go for listener

1672

01:16:49,799 --> 01:16:47,409

engagement but it does get harder as the

1673

01:16:51,629 --> 01:16:49,809

show gets more popular because of that

1674

01:16:53,069 --> 01:16:51,639

there's also a direct messaging feature

1675

01:16:55,919 --> 01:16:53,079

that you can use to reach me through the

1676

01:16:57,419 --> 01:16:55,929

plus site also but beyond the forum if

1677

01:16:59,729 --> 01:16:57,429

you like any of the music I've used for

1678

01:17:01,500 --> 01:16:59,739

THC most of it I've hired artists to

1679

01:17:03,810 --> 01:17:01,510

make and I provided all its free

1680

01:17:05,189 --> 01:17:03,820

downloads to plus members too so if you

1681

01:17:07,410 --> 01:17:05,199

like a particular song you've heard

1682

01:17:09,810 --> 01:17:07,420

close the show out recently come get the

1683

01:17:11,759 --> 01:17:09,820

mp3 I should also mention that if you

1684

01:17:14,100 --> 01:17:11,769

don't like the idea of paying \$5

1685

01:17:16,290 --> 01:17:14,110

recurring every month I get that you can

1686

01:17:18,660 --> 01:17:16,300

buy three months six months or a year

1687

01:17:20,370 --> 01:17:18,670

upfront and just be done with it I have

1688

01:17:21,330 --> 01:17:20,380

plenty of listeners who send checks and

1689

01:17:23,670 --> 01:17:21,340

money orders to the

1690

01:17:25,590 --> 01:17:23,680

box - I try to make it as easy for

1691

01:17:27,690 --> 01:17:25,600

people as I can and you can read more

1692

01:17:30,120 --> 01:17:27,700

about it on the signup page also be sure

1693

01:17:31,890 --> 01:17:30,130

to check out the FAQ help page on the

1694

01:17:33,300 --> 01:17:31,900

plus side if you have any questions or

1695

01:17:35,340 --> 01:17:33,310

concerns about how to listen to a

1696

01:17:37,230 --> 01:17:35,350

password-protected show on your devices

1697

01:17:39,540 --> 01:17:37,240

I've highlighted a lot of great

1698

01:17:41,580 --> 01:17:39,550

solutions and one of those would be the

1699

01:17:42,630 --> 01:17:41,590

iPhone app that just recently hit the

1700

01:17:45,210 --> 01:17:42,640

Apple App Store

1701  
01:17:47,100 --> 01:17:45,220  
a super kind and talented listener made

1702  
01:17:49,080 --> 01:17:47,110  
it for us and you can use it to stream

1703  
01:17:51,600 --> 01:17:49,090  
or download either the free or the plus

1704  
01:17:54,570 --> 01:17:51,610  
show if you're on Android I'd use pocket

1705  
01:17:56,940 --> 01:17:54,580  
casts or podcast addict and subscribe to

1706  
01:17:59,280 --> 01:17:56,950  
the feed manually that way I also try to

1707  
01:18:01,230 --> 01:17:59,290  
throw an occasional bonus shows or QA

1708  
01:18:03,780 --> 01:18:01,240  
shows and I've got a few other weird

1709  
01:18:05,670 --> 01:18:03,790  
ideas I might get to try out soon but I

1710  
01:18:07,110 --> 01:18:05,680  
give you all I can for five bucks and I

1711  
01:18:09,090 --> 01:18:07,120  
hope you'll at least give it a shot if

1712  
01:18:10,860 --> 01:18:09,100  
you've listened to a few free shows and

1713  
01:18:12,630 --> 01:18:10,870

you find them unique or valuable I know

1714

01:18:14,610 --> 01:18:12,640

there's a lot of podcasts out there and

1715

01:18:16,890 --> 01:18:14,620

I'm just one of them but if you have any

1716

01:18:18,510 --> 01:18:16,900

questions concerns or comments about any

1717

01:18:20,730 --> 01:18:18,520

of this please get in touch with us at

1718

01:18:23,430 --> 01:18:20,740

the higher side chats team at gmail.com

1719

01:18:24,840 --> 01:18:23,440

I also wanted to plug the higher side

1720

01:18:26,670 --> 01:18:24,850

newsletter I'm going to be putting out

1721

01:18:29,160 --> 01:18:26,680

totally free for anyone who wants to

1722

01:18:31,740 --> 01:18:29,170

sign up at the main internet website for

1723

01:18:33,570 --> 01:18:31,750

the show the higher side chats comm you

1724

01:18:35,220 --> 01:18:33,580

can also get on that email list through

1725

01:18:37,440 --> 01:18:35,230

the higher side chats Facebook page

1726

01:18:38,850 --> 01:18:37,450

there's a button there as well but the

1727

01:18:41,280 --> 01:18:38,860

reason I'm doing this is because I get

1728

01:18:43,380 --> 01:18:41,290

tons and tons of emails after a show

1729

01:18:45,270 --> 01:18:43,390

goes up asking me about how I feel about

1730

01:18:46,860 --> 01:18:45,280

a particular guest or topic and the

1731

01:18:48,780 --> 01:18:46,870

wrap-up isn't always the best place to

1732

01:18:50,820 --> 01:18:48,790

do that especially if I have anything

1733

01:18:52,680 --> 01:18:50,830

negative to say sometimes the dust needs

1734

01:18:55,200 --> 01:18:52,690

to settle sometimes they need to hear

1735

01:18:56,730 --> 01:18:55,210

feedback from you guys first there are a

1736

01:18:58,350 --> 01:18:56,740

lot of factors but I usually have

1737

01:19:00,930 --> 01:18:58,360

something to communicate to you and I

1738

01:19:01,320 --> 01:19:00,940

just don't get to do it so on the 1st of

1739

01:19:02,940 --> 01:19:01,330

the month

1740

01:19:04,830 --> 01:19:02,950

I plan to send out a little newsletter

1741

01:19:06,690 --> 01:19:04,840

with my thoughts about the 5 shows the

1742

01:19:08,700 --> 01:19:06,700

previous month and talk to you about

1743

01:19:11,070 --> 01:19:08,710

anything else that's on my mind or

1744

01:19:12,600 --> 01:19:11,080

that's going on and what's probably most

1745

01:19:14,640 --> 01:19:12,610

enticing is that I'm going to give you

1746

01:19:16,800 --> 01:19:14,650

some insight into at least one guess I

1747

01:19:18,540 --> 01:19:16,810

have coming up in the month which people

1748

01:19:20,820 --> 01:19:18,550

have been begging for some posted

1749

01:19:22,950 --> 01:19:20,830

schedule for a long time I personally

1750

01:19:24,750 --> 01:19:22,960

think I'd like to surprise but sign up

1751

01:19:26,490 --> 01:19:24,760

for the higher side newsletter it's free

1752

01:19:28,080 --> 01:19:26,500

it comes out on the 1st of the month and

1753

01:19:30,870 --> 01:19:28,090

I won't waste your time with any other

1754

01:19:32,520 --> 01:19:30,880

email and that's it I appreciate you

1755

01:19:34,950 --> 01:19:32,530

listening I try to give alternative

1756

01:19:37,070 --> 01:19:34,960

ideas and guests a fair shake on a hike

1757

01:19:39,660 --> 01:19:37,080

holiday podcast expose some deep level

1758

01:19:41,550 --> 01:19:39,670

conspiracies without the yelling and I

1759

01:19:43,680 --> 01:19:41,560

hope to offer some inspiration that even

1760

01:19:45,209 --> 01:19:43,690

though the system relentlessly suggests

1761

01:19:47,490 --> 01:19:45,219

you should follow their blueprint to

1762

01:19:49,860 --> 01:19:47,500

mediocrity you can do your own thing and

1763

01:19:51,959 --> 01:19:49,870

live a much happier life despite all the